

MALLA REDDY VISHWAVIDYAPEETH

(Deemed to be University)

School of Humanities & Technology-Performing Arts

CURRICULUM & SYLLABUS DOCUMENT

Master of Performing Arts (M.P.A.)

Advanced Specialization in Dance • Music • Theatre

Two-Year Postgraduate Programme (Four Semesters)
Effective from Academic Year 2026–27

Includes: Need & Justification | Vision & Mission | Programme Objectives | Governance | Academic Structure | Eligibility | POs & PSOs | Credit Framework | CO-PO Mapping | Assessment & Grading | Progression & Examination Rules | Infrastructure & Laboratories | Library & Digital Resources | Faculty & Support Staff | ICT & Simulation Infrastructure | Semester-wise Curriculum | Annexures

Prepared in accordance with the UGC Curriculum and Credit Framework for Undergraduate Programmes (CCFUP), the National Education Policy (NEP) 2020.

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1. Preamble, Need and Justification for the Programme

1.1 Preamble

The Master of Performing Arts (M.P.A.) is a two-year postgraduate programme offering advanced, research-oriented specialization in Dance, Music or Theatre, building on the technical, theoretical and aesthetic foundations of undergraduate study. The programme integrates advanced practical mastery with research methodology, pedagogy, arts management and a culminating dissertation/creative-research project and major final performance, preparing graduates for professional performance, teaching, direction/choreography/composition, arts leadership and doctoral research.

1.2 Need for the Programme

- To provide a recognized postgraduate pathway for advanced specialization, research and professional mastery in Dance, Music and Theatre.
- To develop faculty, researchers and senior practitioners capable of teaching, mentoring and leading in higher-education and professional performing-arts institutions.
- To strengthen the research, documentation and critical-writing capacity of the performing-arts sector in India.
- To prepare graduates for advanced professional careers in performance, direction, choreography, composition, arts management, cultural leadership and doctoral study.
- To deepen engagement with Indian aesthetics, Natyashastra and Indian Knowledge Systems at an advanced, research-informed level.

1.3 Justification

Malla Reddy Vishwavidyapeeth's School of Humanities & Technology-Performing Arts, having established undergraduate (B.P.A.) training in Dance, Music and Theatre, is well positioned to offer a postgraduate M.P.A. pathway that extends technical mastery through advanced practical study, deepens theoretical and aesthetic understanding, and builds research and pedagogical competence through a structured research-methodology sequence, a dissertation/creative-research project, professional internship, and a major final performance/recital/production, in line with UGC/NEP 2020 postgraduate curriculum and credit norms.

2. Vision and Mission

2.1 Vision of the School

To establish a centre of excellence in Performing Arts education that preserves India's artistic heritage, advances contemporary creative practice, and prepares graduates for meaningful artistic, educational and professional contribution.

2.2 Mission of the School

- Provide rigorous training in performance technique, repertoire, theory, aesthetics and cultural context.
- Integrate Indian Knowledge Systems and traditional knowledge transmission with contemporary higher-education practices.
- Develop creative, critical, communicative, technological and entrepreneurial capabilities.

- Provide structured exposure to live performance, production, field engagement, internships and professional practice.
- Promote research, documentation, cultural preservation, inclusion, well-being and lifelong learning.

2.3 Vision of the Programme

To develop research-capable, professionally accomplished postgraduate performing artists, scholars and educators in Dance, Music and Theatre, equipped for advanced performance, creative leadership, teaching and doctoral research.

2.4 Mission of the Programme

- Deepen technical and expressive mastery through advanced specialization practicals across four semesters.
- Build rigorous research methodology, academic writing and critical-analysis capability.
- Develop pedagogical, audience-development and arts-management competence.
- Cultivate advanced creative leadership through composition/choreography/direction and production practice.
- Culminate in a major final performance and an independent dissertation/creative-research project, evaluated through portfolio and comprehensive viva-voce.

3. Programme Educational Objectives (PEOs)

Within a few years of graduation, graduates of the M.P.A. programme will:

PEO	Programme Educational Objective
PEO1	Develop graduates with advanced practical and theoretical competence in their chosen Performing Arts specialization.
PEO2	Enable graduates to pursue sustainable professional careers in performance, teaching, choreography, composition, direction, production, arts administration, media and cultural entrepreneurship.
PEO3	Enable graduates to apply ethical, culturally sensitive, safe and professional practices in artistic creation, education and production.
PEO4	Prepare graduates to use research, documentation, technology and interdisciplinary approaches to create, analyse and communicate artistic knowledge.
PEO5	Develop graduates who contribute to preservation, transmission, innovation and socially responsible development of performing arts.

4. Governance Structure

The programme is governed through the standard multi-tier academic governance framework of Malla Reddy Vishwavidyapeeth, ensuring accountability, curriculum currency and quality assurance.

Body	Role
University / Competent Authority	Programme approval, academic regulations, resources and award of degree.
Academic Council	Approval of curriculum, academic standards, assessment and examination regulations.
Board of Studies – School of Humanities & Technology-of Performing Arts	Curriculum development/revision, course content, repertoire, CO-PO-PSO mapping and question-paper templates; includes external subject experts, eminent artist-practitioners, and (where appropriate) a representative from a cultural institution, production organization or creative industry.

Body	Role
School / Programme Committee	Implementation, timetabling, workload, studio allocation, production calendar and portfolio moderation.
Examination Committee / Controller of Examinations	Assessment schedules, jury/external examiners, moderation, results processing and grievance redressal.
Institutional Research/Ethics Committee	Reviews and clears dissertation/creative-research proposals involving interviews, recordings or personal data.
Internal Quality Assurance Cell (IQAC)	Monitors quality benchmarks, accreditation readiness and continuous improvement through CO-PO attainment review.

5. Academic Structure

- Programme: Master of Performing Arts (M.P.A.) — Advanced specialization in Dance, Music or Theatre (NEP 2020 compliant).
- Duration: 2 years (4 semesters); nominally 20 credits per semester.
- Academic Calendar: Two semesters per year, each of minimum 90 working days including internal assessment and examinations.
- Medium of Instruction: English (with practice/repertoire instruction in the relevant classical/traditional language or notation system as applicable).
- Mode: Full-time, on-campus with advanced studio training, rehearsal, production, research supervision, internship and public performance.
- Total Credits: 80 (Semesters I–IV, as per the approved MRVV MPA course framework), consistent with UGC postgraduate credit norms for a two-year Master's degree.
- Category of Courses: Major (Theory/Practical), Research Methodology, Skill Enhancement, Value Added Courses (VAC), Internship, Dissertation/Creative Research Project, and Portfolio/Viva.
- Teaching–Learning Modes: Advanced studio training, masterclass, rehearsal laboratory, research seminar, supervised internship and production practicum.

5.1 Scheme of Multiple Entry and Exit (as per NEP 2020 / UGC Guidelines)

NEP 2020 allows Higher Education Institutions flexibility in the design of Master's programmes, including a two-year route for students entering after a three-year Bachelor's degree. In accordance with the UGC Curriculum and Credit Framework for Postgraduate Programmes, credits earned are recorded on the Academic Bank of Credits (ABC) and are available for lateral re-entry or credit transfer, subject to University regulations.

Exit Stage	Duration	Minimum Credits	Award / Qualification
PG Diploma	After 1 Year (2 Semesters)	40 credits (Semesters I–II)	PG Diploma in Performing Arts (Dance / Music / Theatre)
Master's Degree	After 2 Years (4 Semesters)	80 credits (Semesters I–IV)	Master of Performing Arts (M.P.A.) — Dance / Music / Theatre

Students exiting with a PG Diploma may re-enter to complete the Master's degree within the maximum permissible period, subject to seat availability, academic eligibility norms and validity of credits in the ABC.

6. Eligibility Criteria for PG Admission

- Candidate must hold a Bachelor's degree with a Performing Arts / Fine Arts major (e.g., B.P.A., B.A. in Dance/Music/Theatre, B.F.A.) or equivalent, or a Bachelor's degree in any discipline with demonstrated advanced training/proficiency in the chosen specialization, from a recognized University.
- Minimum aggregate of 50% marks (relaxable for SC/ST/OBC and other reserved categories as per applicable State/UGC norms) in the qualifying examination.
- Admission shall be based on merit in the qualifying examination and/or an audition, practical assessment, portfolio review and/or interview, as notified by the University, followed by counselling as per Malla Reddy Vishwavidyapeeth admission regulations.
- Candidates with prior recognized advanced training (e.g., a diploma or certificate from a recognized institution/gharana/lineage) may be considered through the approved University process; prior informal experience shall not automatically substitute for the University's audition/aptitude process.

7. Programme Outcomes (POs)

On completion of the programme, graduates will be able to:

PO	Title	Description
PO1	Disciplinary Knowledge	Integrate theoretical, historical, aesthetic and practical knowledge of Performing Arts.
PO2	Performance Competence	Demonstrate technical accuracy, expressive clarity, stylistic awareness, stage discipline and audience communication.
PO3	Creative Practice	Create, choreograph, compose, improvise, interpret, direct or adapt artistic material appropriately.
PO4	Critical Thinking & Analysis	Analyse performances, artistic sources, traditions and creative choices using reasoned and evidence-informed approaches.
PO5	Communication	Communicate artistic concepts effectively through performance, speech, writing, demonstration, presentation and documentation.
PO6	Technology & Digital Literacy	Use appropriate digital tools for recording, editing, notation, documentation, presentation, portfolio development and promotion.
PO7	Ethics & Professionalism	Apply academic integrity, copyright, attribution, consent, cultural sensitivity, safety and professional responsibility.
PO8	Teamwork & Leadership	Collaborate effectively in ensembles, productions, rehearsals and interdisciplinary projects, including leadership roles.
PO9	Entrepreneurship & Arts Management	Plan and manage artistic projects, events, workshops and creative enterprises using basic budgeting and organizational skills.
PO10	Social Responsibility & Lifelong Learning	Contribute to cultural preservation, community engagement, inclusion and continuous personal and professional development.

7.1 Graduate Attributes (GAs) of the Programme

In addition to the programme-specific POs (Section 7) and PSOs (Section 8), the School defines ten institution-level Graduate Attributes (GAs) — generic qualities, values and transferable capabilities every graduate is expected to demonstrate, cascaded into every course through Course Outcomes and mapped to POs/PSOs for NEP 2020/UGC Outcome-Based Education (OBE) and accreditation review.

GA	Title	Description
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GA	Title	Description
GA1	Disciplinary & Interdisciplinary Knowledge	Integrated understanding of Performing Arts and related humanities, education, technology and cultural studies.
GA2	Creative Thinking & Problem Solving	Ability to generate, test and refine artistic and production solutions.
GA3	Technical & Procedural Literacy	Competent application of performance, rehearsal, production and documentation procedures.
GA4	Research & Reflective Practice	Ability to investigate, document, interpret and critically reflect on artistic practice.
GA5	Effective Communication	Clear oral, written, visual and performance communication.
GA6	Teamwork & Collaborative Practice	Constructive participation and leadership in artistic and production teams.
GA7	Ethical Reasoning & Professional Integrity	Responsible conduct toward traditions, creators, collaborators, audiences and institutions.
GA8	Cultural & Social Citizenship	Awareness of heritage, community, inclusion, accessibility and public value of the arts.
GA9	Innovation & Entrepreneurship	Ability to identify opportunities, use technology and develop sustainable creative practices.
GA10	Lifelong Learning	Commitment to continuing artistic, intellectual and professional growth.

7.2 Mapping of Graduate Attributes (GAs) to Programme Outcomes (POs)

Scale: 3 = High; 2 = Moderate; 1 = Low; '-' = Not directly addressed.

GA	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
GA1	3	3	2	2	2	1	1	1	1	2
GA2	2	3	3	2	2	2	1	2	2	2
GA3	2	3	3	1	1	3	2	2	2	1
GA4	2	2	2	3	2	2	2	1	1	3
GA5	2	2	2	2	3	2	2	3	2	2
GA6	1	2	2	2	2	1	2	3	2	2
GA7	2	2	2	2	2	1	3	2	2	2
GA8	2	2	2	2	1	1	2	2	2	3
GA9	1	2	3	2	2	3	2	2	3	2
GA10	2	2	2	2	3	2	2	2	2	3

8. Programme Specific Outcomes (PSOs)

At the end of the programme, graduates of M.P.A. will specifically be able to:

PSO	Title	Description
PSO1	Specialization Proficiency	Demonstrate advanced proficiency in Dance, Music or Theatre through sustained technical training and repertoire.
PSO2	Indian Aesthetics & Heritage	Interpret and apply relevant Indian aesthetic concepts, traditional knowledge, cultural heritage and performance conventions.
PSO3	Creative Production	Develop and present artistic productions using choreography, composition,

PSO	Title	Description
		dramaturgy, direction, stagecraft and digital tools.
PSO4	Professional Practice	Plan and execute performances, workshops, internships, community projects and professional portfolios.
PSO5	Research & Documentation	Undertake independent artistic/research inquiry, document sources and processes, and present defensible conclusions or creative outcomes.

9. Credit Framework (as per UGC / NEP 2020)

The programme uses the following credit-hour convention for the proposed scheme: one theory/seminar credit corresponds to approximately 15 contact hours per semester, and one practical/studio/production credit corresponds to approximately 30 contact hours. For mixed courses, contact hours are calculated component-wise. Accordingly, a 6-credit practical course carries approximately 180 contact hours, while a 2-theory + 2-practical course carries approximately 90 contact hours.

The proposed curriculum totals 80 credits across four semesters (40 credits per academic year), with 20 credits in each semester. The 80-credit architecture is to be read together with the University's final approved postgraduate academic regulations and credit framework prior to formal adoption.

Category	Credits (Indicative)	Purpose
Major (Theory)	16 (4 courses × 4)	Advanced theoretical, aesthetic and analytical specialization
Major (Practical/Production)	32 (6 courses)	Advanced technical mastery, repertoire, production and creative leadership
Research Methodology / Research Seminar	8	Research methodology, academic writing and proposal development
Skill Enhancement (Pedagogy)	4	Teaching, audience development and arts-education skills
Value Added Courses (VAC)	6 (3 × 2)	Professional ethics, IP/digital practice, entrepreneurship
Internship / Field Engagement	4	Professional exposure in an approved host organization
Dissertation / Creative Research Project	8	Independent research/creative capstone
Portfolio, Viva-Voce & Professional Presentation	2	Comprehensive portfolio and viva-voce
TOTAL	80	Two-year programme total

10. Course Outcomes (CO) – Programme Outcome (PO) Mapping

Each course should have 3–5 measurable Course Outcomes (COs), using observable action verbs such as analyse, evaluate, demonstrate, create, present and defend, appropriate to postgraduate rigor. Every

CO is mapped to the relevant POs and PSOs on a 3-point scale (1 = Low, 2 = Moderate, 3 = High correlation); the complete matrix for every course appears in Annexure IV.

Illustrative CO-PO-PSO mapping for 'Advanced Specialization Practical I':

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO4	-	3	-	3	2	-	-	-	-	-	3	-	-	-	-

11. Scheme of Assessment / Examination

11.1 Theory / Research Courses

Component	Weight	Typical Evidence
Continuous Internal Assessment (CIA)	30%	Internal tests, assignments, seminars, quizzes, presentations, reflective work.
End-Semester Examination (ESE)	70%	University/approved written examination covering the prescribed syllabus.

11.2 Practical / Studio / Production Courses

Component	Weight	Typical Evidence
Continuous Internal Assessment	40%	Technique, participation, repertoire, practice record, internal practicals and progress.
End-Semester Practical / Jury	60%	Performance, practical demonstration, viva, repertoire, creative task and/or external jury.

11.3 Internship (Semester IV)

Component	Suggested Evidence
Pre-placement / Learning Plan	Approved objectives, host details and work plan.
Process	Attendance, activity log, supervisor feedback and evidence.
Final Output	Reflective report / project / documentation.
Presentation / Viva	Oral presentation and response to questions.
Host Evaluation	Professionalism, participation, skill and conduct.

11.4 Dissertation / Creative Research Project

Component	Indicative Weight
Proposal / Concept Note	10%
Progress Reviews	20%
Process / Documentation	20%
Final Creative / Research Output	30%
Presentation & Viva	20%

11.5 VAC (2 Credits)

VAC assessment (100 marks) is activity-based: Participation (30), Assignment/Reflection (30), Presentation/Demonstration (20), Quiz/Viva (20), as detailed for each VAC in Annexure IV.

12. Grading System

$SGPA = \frac{\Sigma(\text{Credit} \times \text{Grade Point})}{\Sigma(\text{Credit})}$. CGPA is computed cumulatively across completed semesters.

Marks (%)	Grade	Grade Point	Description
90–100	O	10	Outstanding
80–89	A+	9	Excellent
70–79	A	8	Very Good
60–69	B+	7	Good
50–59	B	6	Above Average
40–49	C	5	Pass
<40	F	0	Fail
Absent	AB	0	Absent
Incomplete	I	0	To be Completed

13. Progression and Examination Rules

- Minimum attendance shall be as prescribed by the University; because postgraduate Performing Arts competence depends on sustained advanced practice, regular studio and rehearsal attendance is essential to progression.
- Students must complete prescribed internal assessments, practice records, repertoire, research milestones and performance requirements.
- Promotion, backlog clearance, credit accumulation and award of degree shall follow University regulations.
- The Dissertation / Creative Research Project must be submitted with a plagiarism-similarity index within University-prescribed limits and is subject to viva-voce evaluation by an internal-external examiner panel.
- Plagiarism, fabrication of practice/research records, unauthorized use of another artist's work, copyright infringement and misrepresentation shall be dealt with under the University's academic-integrity regulations.
- Students shall obtain appropriate consent/permission for recording, publication, field interviews and use of archival materials where required.
- Productions and public performances must comply with venue, electrical, fire, physical-safety and safeguarding requirements.

14. Infrastructure, Studios and Learning Resources

Facility	Minimum Functional Requirements	Remarks
Dance Studio	Suitable flooring, mirrors, sound system, ventilation, recording	To be verified annually
Music Studio	Shruti/tanpura, harmonium/keyboard, percussion, microphones, recording	To be verified annually

Facility	Minimum Functional Requirements	Remarks
Theatre / Black Box	Lights, sound, curtains, props, costume storage, rehearsal furniture	To be verified annually
Digital Media Lab	Computers, cameras, microphones, editing software, storage	To be verified annually
Performance Auditorium	Stage, sound, lights, green rooms, audience seating, safety	To be verified annually
Library / Archive	Books, journals, scripts, scores, recordings, databases	To be verified annually
Production Store	Costumes, props, cables, stands, basic tools	Inventory required
Safety	First-aid, fire safety, electrical inspection, emergency procedures	Mandatory

15. Library and Digital Resources

- Central Library with a dedicated Performing Arts and postgraduate research collection of texts, primary sources, repertoire scores/notation, scripts and recordings.
- Digital archive/repository for approved educational recordings and research outputs.
- Digital portfolio platform with privacy, consent and copyright controls.
- Access to NDLI (National Digital Library of India), NPTEL/SWAYAM MOOCs and DELNET inter-library loan network.
- Access to professional-body/festival/archival repositories relevant to Dance, Music and Theatre.
- Anti-plagiarism software (Turnitin) for dissertation screening.
- Institutional Repository for storage of student dissertations, production documentation and faculty publications.

16. Faculty and Supportive Staff

Workload planning should recognize advanced studio teaching, individual correction, dissertation/research supervision, rehearsal supervision, performance jury work, production supervision and portfolio assessment, in addition to conventional teaching load.

Position	Indicative Qualification / Profile	Requirement
Academic Faculty	Adequate number to meet approved workload and student-teacher ratio.	
Domain Specialists	Dance, Music and Theatre representation should be sufficient for Major offerings.	
Artist-Practitioners	Regular masterclasses, workshops, production mentoring and external juries.	
Accompanists	Where required for vocal/instrumental/dance practicals.	
Technical Staff	Sound, lighting, stage, costume/props and digital media.	
Internship Coordinator	Placement, MOUs, monitoring and host communication.	
Library / Archive Support	Specialized arts resources and digital repository.	

Position	Indicative Qualification / Profile	Requirement
Administrative Support	Timetable, records, events and student services.	

17. ICT, Digital Arts and Production Infrastructure

- LMS for course materials, attendance, assignments, feedback, portfolios and dissertation submission/plagiarism screening.
- Digital audio/video recording and editing facilities for advanced production and research documentation.
- Digital archive/repository for approved educational recordings and research outputs.
- Digital portfolio platform with privacy, consent and copyright controls.
- Stage-lighting and sound-control systems for major performances/recitals.
- Photography and videography facilities.
- Digital notation / script / score / archival tools as appropriate.
- Responsible use of AI and digital tools under University academic-integrity policy, with disclosure where required.

18. Semester-wise Curriculum Structure (Scheme of Instruction)

Course codes follow the pattern MPA<Semester><Category><SIno> (e.g., MPA1MJ01 = M.P.A., Semester I, Major course 1). Categories: MJ = Major (Theory/Practical), RM = Research Methodology, SEC = Skill Enhancement, VAC = Value Added Course, RP = Research Project/Dissertation, INT = Internship, VIVA = Portfolio/Viva.

Semester I (Total: 20 Credits)

Code	Course Title	L	T	P	Credits
MPA1MJ01	History of Indian Dance	4	0	0	4
MPA1MJ02	Texts of Indian Classical Dance	4	0	0	4
MPA1MJ03	Advanced Specialization Practical I	0	0	6	6
MPA1MJ04	Indian Classical Dance: History, Traditions and Aesthetics	4	0	0	4
MPA1VAC01	VAC – Professional Ethics, Cultural Leadership & Well-being	2	0	0	2
	TOTAL	14	0	6	20

Semester II (Total: 20 Credits)

Code	Course Title	L	T	P	Credits
MPA2MJ04	Advanced Specialization: Detailed Study of Two Indian Classical Dance Forms	4	0	0	4
MPA2MJ05	Advanced Specialization Practical II	0	0	6	6
MPA2MJ06	Natyashastra vs Abhinaya Darpana: Detailed Comparative Study	4	0	0	4

MPA2SEC01	Nattuvangam, Abhinaya & Practical Training	0	0	4	4
MPA2VAC02	VAC – Intellectual Property, Digital Media & Professional Practice	2	0	0	2
	TOTAL	10	0	10	20

Semester III (Total: 20 Credits)

Code	Course Title	L	T	P	Credits
MPA3MJ07	Advanced Specialization Theory III / Performance Studies	4	0	0	4
MPA3MJ08	Advanced Specialization Practical III	0	0	6	6
MPA3MJ09	Advanced Production, Direction / Composition / Choreography	2	0	2	4
MPA3RM01	Research Methodology & Academic Writing	4	0	0	4
MPA3VAC03	VAC – Entrepreneurship, Arts Management & Financial Literacy	2	0	0	2
	TOTAL	12	0	8	20

Semester IV (Total: 20 Credits)

Code	Course Title	L	T	P	Credits
MPA4MJ10	Major Final Performance / Recital / Production	0	0	6	6
MPA4RP01	Dissertation / Creative Research Project	0	0	8	8
MPA4INT01	Professional Internship / Field Engagement	0	0	4	4
MPA4VIVA01	Portfolio, Viva-Voce & Professional Presentation	0	0	2	2
	TOTAL	0	0	20	20

ANNEXURES

Annexure I – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Graduate Attributes (GAs)

A. Programme Outcomes

PO	Title	Description
PO1	Disciplinary Knowledge	Integrate theoretical, historical, aesthetic and practical knowledge of Performing Arts.
PO2	Performance Competence	Demonstrate technical accuracy, expressive clarity, stylistic awareness, stage discipline and audience communication.
PO3	Creative Practice	Create, choreograph, compose, improvise, interpret, direct or adapt artistic material appropriately.
PO4	Critical Thinking & Analysis	Analyse performances, artistic sources, traditions and creative choices using reasoned and evidence-informed approaches.
PO5	Communication	Communicate artistic concepts effectively through performance, speech, writing, demonstration, presentation and documentation.
PO6	Technology & Digital Literacy	Use appropriate digital tools for recording, editing, notation, documentation, presentation, portfolio development and promotion.
PO7	Ethics & Professionalism	Apply academic integrity, copyright, attribution, consent, cultural sensitivity, safety and professional responsibility.
PO8	Teamwork & Leadership	Collaborate effectively in ensembles, productions, rehearsals and interdisciplinary projects, including leadership roles.
PO9	Entrepreneurship & Arts Management	Plan and manage artistic projects, events, workshops and creative enterprises using basic budgeting and organizational skills.
PO10	Social Responsibility & Lifelong Learning	Contribute to cultural preservation, community engagement, inclusion and continuous personal and professional development.

B. Programme Specific Outcomes

PSO	Title	Description
PSO1	Specialization Proficiency	Demonstrate advanced proficiency in Dance, Music or Theatre through sustained technical training and repertoire.
PSO2	Indian Aesthetics & Heritage	Interpret and apply relevant Indian aesthetic concepts, traditional knowledge, cultural heritage and performance conventions.
PSO3	Creative Production	Develop and present artistic productions using choreography, composition, dramaturgy, direction, stagecraft and digital tools.
PSO4	Professional Practice	Plan and execute performances, workshops, internships, community projects and professional portfolios.
PSO5	Research & Documentation	Undertake independent artistic/research inquiry, document sources and processes, and present defensible conclusions or creative outcomes.

C. Graduate Attributes

GA	Title	Description
GA1	Disciplinary & Interdisciplinary Knowledge	Integrated understanding of Performing Arts and related humanities, education, technology and cultural studies.

GA	Title	Description
GA2	Creative Thinking & Problem Solving	Ability to generate, test and refine artistic and production solutions.
GA3	Technical & Procedural Literacy	Competent application of performance, rehearsal, production and documentation procedures.
GA4	Research & Reflective Practice	Ability to investigate, document, interpret and critically reflect on artistic practice.
GA5	Effective Communication	Clear oral, written, visual and performance communication.
GA6	Teamwork & Collaborative Practice	Constructive participation and leadership in artistic and production teams.
GA7	Ethical Reasoning & Professional Integrity	Responsible conduct toward traditions, creators, collaborators, audiences and institutions.
GA8	Cultural & Social Citizenship	Awareness of heritage, community, inclusion, accessibility and public value of the arts.
GA9	Innovation Entrepreneurship &	Ability to identify opportunities, use technology and develop sustainable creative practices.
GA10	Lifelong Learning	Commitment to continuing artistic, intellectual and professional growth.

Annexure II – Minimum Credit Distribution (Category-wise)

Category	Credits (Indicative)	Purpose
Major (Theory)	16 (4 courses × 4)	Advanced theoretical, aesthetic and analytical specialization
Major (Practical/Production)	32 (6 courses)	Advanced technical mastery, repertoire, production and creative leadership
Research Methodology / Research Seminar	8	Research methodology, academic writing and proposal development
Skill Enhancement (Pedagogy)	4	Teaching, audience development and arts-education skills
Value Added Courses (VAC)	6 (3 × 2)	Professional ethics, IP/digital practice, entrepreneurship
Internship / Field Engagement	4	Professional exposure in an approved host organization
Dissertation / Creative Research Project	8	Independent research/creative capstone
Portfolio, Viva-Voce & Professional Presentation	2	Comprehensive portfolio and viva-voce
TOTAL	80	Two-year programme total

Annexure III – Consolidated Semester-wise Scheme of Instruction (L-T-P-C)

Semester I

Code	Course Title	L	T	P	Credits
MPA1MJ01	History of Indian Dance	4	0	0	4
MPA1MJ02	Texts of Indian Classical Dance	4	0	0	4
MPA1MJ03	Advanced Specialization Practical I	0	0	6	6
MPA1MJ04	Indian Classical Dance: History, Traditions and Aesthetics	4	0	0	4
MPA1VAC01	VAC – Professional Ethics, Cultural Leadership & Well-being	2	0	0	2
	TOTAL	14	0	6	20

Semester II

Code	Course Title	L	T	P	Credits
MPA2MJ04	Advanced Specialization: Detailed Study of Two Indian Classical Dance Forms	4	0	0	4
MPA2MJ05	Advanced Specialization Practical II	0	0	6	6
MPA2MJ06	Natyashastra vs Abhinaya Darpana: Detailed Comparative Study	4	0	0	4
MPA2SEC01	Nattuvangam, Abhinaya & Practical Training	0	0	4	4
MPA2VAC02	VAC – Intellectual Property, Digital Media & Professional Practice	2	0	0	2
	TOTAL	10	0	10	20

Semester III

Code	Course Title	L	T	P	Credits
MPA3MJ07	Advanced Specialization Theory III / Performance Studies	4	0	0	4
MPA3MJ08	Advanced Specialization Practical III	0	0	6	6
MPA3MJ09	Advanced Production, Direction / Composition / Choreography	2	0	2	4
MPA3RM02	Research Methodology & Academic Writing	4	0	0	4
MPA3VAC03	VAC – Entrepreneurship, Arts Management & Financial Literacy	2	0	0	2
	TOTAL	12	0	8	20

Semester IV

Code	Course Title	L	T	P	Credits
MPA4MJ10	Major Final Performance / Recital / Production	0	0	6	6
MPA4RP01	Dissertation / Creative Research Project	0	0	8	8
MPA4INT01	Professional Internship / Field Engagement	0	0	4	4
MPA4VIVA01	Portfolio, Viva-Voce & Professional Presentation	0	0	2	2
	TOTAL	0	0	20	20

Annexure IV – Detailed Course Syllabi (Unit-wise) with CO-PO-PSO-GA Mapping for Every Course

Each course below is presented in a uniform format: L-T-P-C and total learning hours, Course Objectives/Outcomes, Unit-wise Syllabus, and a complete CO-PO-PSO mapping matrix together with the derived CO-GA mapping matrix.

Mapping scale used uniformly across all course files:

Score	Meaning
3	High correlation
2	Moderate correlation
1	Low correlation
–	Not directly addressed

Template (see Annexure IV for the completed matrix of every course):

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Consolidated Programme-Level CO Density (number of course COs recording a High (3) correlation with each PO), aggregated across all 19 MPA courses:

PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
14	28	18	28	0	3	12	0	5	0

1. History of Indian Dance [MPA1MJ01]

L-T-P: 4-0-0 | Credits: 4 | Semester: 1 | Total Learning Hours: 60

Course Objectives / Outcomes

- Trace the historical development of Indian dance from early textual and visual evidence to contemporary practice.
- Examine major classical and regional dance traditions, their distinctive features and historical contexts.
- Analyse the role of texts, institutions, gurus and revival movements in shaping Indian dance traditions.
- Present a research-informed critical study of a selected period, dance tradition or influential personality.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Origins and Early Evidence of Indian Dance	Early references to dance in Vedic, epic, archaeological, sculptural and inscriptional sources; evolution of dance as ritual and performance.	12
II	Classical Dance Traditions	Major classical traditions of India; historical contexts, technique, repertoire, aesthetics and regional identities.	12
III	Regional and Traditional Dance Forms	Major regional, folk, ritual and community traditions; relationship between classical and traditional forms.	12
IV	Revival, Reconstruction and Modern Development	20th-century revival movements, institutions, gurus, documentation, pedagogy and changing performance contexts.	12
V	Contemporary Indian Dance	Globalisation, contemporary practice, festivals, cultural institutions, media and emerging directions in Indian dance.	12

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	-	3	-	-	-	-	-	-	3	3	-	-	3
CO2	3	-	-	3	-	-	-	-	-	-	-	3	-	-	-
CO3	3	3	-	3	-	-	-	-	-	-	3	3	-	-	3
CO4	3	-	-	-	2	-	-	-	-	-	-	3	-	-	3

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	2	3	3	2	3

2. Texts of Indian Classical Dance [MPA1MJ02]

L-T-P: 4-0-0 | Credits: 4 | Semester: 1 | Total Learning Hours: 60

Course Objectives / Outcomes

- Identify and explain major Indian classical dance texts and their relevance to performance practice.
- Examine key concepts of Natyashastra, Abhinaya Darpana and other important dance-related texts.
- Interpret textual concepts in relation to Bharatanatyam technique, abhinaya and repertoire.
- Prepare a structured analytical presentation based on primary or translated textual sources.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Natyashastra: Structure and Dance Concepts	Overview of Natyashastra; chapters and concepts relevant to dance, nritya, nritya, natya, rasa, bhava, abhinaya and performance.	12
II	Abhinaya Darpana	Structure, terminology and selected verses; hastas, angas, upangas, movements, abhinaya and viniyogas relevant to dance practice.	12
III	Other Important Dance Texts	Selected study of texts and traditions such as Sangita Ratnakara, Nritya Ratnavali and regional textual sources relevant to Indian dance.	12
IV	Text, Tradition and Practice	Relationship between textual prescriptions and living performance traditions; interpretation, adaptation and lineage-based practice.	12
V	Comparative Textual Reading and Presentation	Comparative reading of selected passages; application to Bharatanatyam and seminar presentation based on textual evidence.	12

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	3	-	-	-	-	-	-	-	-	-	-	3
CO2	-	-	-	3	-	-	-	-	-	-	1	-	-	-	-
CO3	-	-	3	-	-	-	-	-	-	-	-	-	3	-	-
CO4	-	-	-	3	2	-	-	-	-	-	-	-	-	-	3

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	2	3	3	3	3	3	3	3
CO2	3	3	2	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	2	3	3	3	3	3	3	3

3. Advanced Specialization Practical I [MPA1MJ03]

L-T-P: 0-0-6 | Credits: 6 | Semester: 1 | Total Learning Hours: 180

Course Objectives / Outcomes

- Demonstrate advanced technical mastery in the chosen specialization.
- Perform an extended repertoire with stylistic authenticity and expressive depth.
- Apply advanced rehearsal planning and self-correction techniques.
- Present a supervised performance evaluated through jury assessment.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Advanced Technique Refinement	Intensive technical conditioning and correction at postgraduate level	36
II	Extended Repertoire I	Substantial repertoire appropriate to the specialization and postgraduate level	36
III	Stylistic Authenticity	Detailed attention to stylistic nuance, ornamentation and tradition-specific detail	36
IV	Rehearsal Direction and Self-Practice	Independent rehearsal planning, peer feedback and reflective practice logs	36
V	Jury Performance	Supervised performance assessment with jury feedback and portfolio documentation	36

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO4	-	3	-	3	2	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

4. Indian Classical Dance: Historical, Theoretical and Aesthetic Perspectives [MPA1MJ04]

L-T-P: 4-0-0 | Credits: 4 | Semester: 1 | Total Learning Hours: 60

Course Objectives / Outcomes

- Trace the historical development of Indian dance from early traditions and historical evidence to contemporary practice.
- Examine major Indian classical and regional dance traditions in their social, cultural and historical contexts.
- Analyse fundamental Indian dance concepts including Nṛtta, Nṛtya, Nāṭya, Rasa, Bhāva and related aesthetic principles.
- Develop a research-informed and critical understanding of continuity, revival, transformation and contemporary developments in Indian dance.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Historical Foundations of Indian Dance	Early traditions and historical evidence; development of dance in Indian cultural contexts; evolution from ritual, court and community practices to classical performance traditions.	12
II	Classical and Regional Dance Traditions	Major Indian classical dance traditions; regional forms and their distinctive features; repertoire, performance conventions, music, costume and social contexts.	12

III	Indian Dance Theory and Aesthetics	Nr̥tta, Nr̥tya and Nāṭya; Rasa and Bhāva; aesthetic experience; Abhinaya; relationship of movement, music, rhythm and expression in Indian dance.	12
IV	Institutions, Gurus and Revival Movements	Role of gurus, hereditary communities, institutions and cultural organisations; revival and reconstruction movements; changing contexts of pedagogy, performance and patronage.	12
V	Contemporary Indian Dance: Continuity and Transformation	Contemporary practice, innovation and identity; tradition and modernity; documentation, preservation and transmission; critical perspectives on changing performance practices.	12

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	-	3	-	-	-	-	-	-	-	3	-	-	3
CO2	3	-	-	3	-	-	-	-	-	-	3	3	-	-	-
CO3	3	-	-	3	2	-	-	-	-	-	-	3	-	-	3
CO4	-	-	-	3	2	-	-	-	-	3	-	-	-	-	3

CO–Graduate Attribute (GA) Mapping

(derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	2	2	3	3	2	2	3	2	3
CO2	3	2	2	3	3	2	2	3	2	3
CO3	3	3	2	3	3	2	2	3	2	3
CO4	3	3	2	3	3	2	2	3	2	3

Suggested Assessment Components

Component	Weight	Typical Evidence
Continuous Internal Assessment (CIA)	30%	Assignments, seminars, presentations, short tests, reflective/critical writing and class participation.
End-Semester Examination (ESE)	70%	University/approved written examination covering the prescribed syllabus.

5. VAC – Professional Ethics, Cultural Leadership & Well-being [MPA1VAC01]

L-T-P: 2-0-0 | Credits: 2 | Semester: 1 | Total Learning Hours: 30

Course Objectives / Outcomes

- Explain professional ethics and cultural-leadership responsibilities of postgraduate artists.
- Apply strategies for artist well-being, injury prevention and sustainable practice.
- Reflect on the artist's role in cultural leadership and mentorship.
- Develop a personal professional-ethics and well-being action plan.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Professional Ethics for Artists	Integrity, attribution, consent, cultural sensitivity and academic honesty at postgraduate level	6
II	Cultural Leadership	The artist as cultural leader, mentor and institution-builder	6
III	Performer Well-being	Physical and mental well-being, injury prevention and sustainable practice	6
IV	Case Discussions	Case-based discussion of ethical dilemmas in professional practice	6
V	Reflection and Action Plan	Personal professional-ethics and well-being action plan	6

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	2	-	-	-	-	-	3	-
CO2	-	-	-	-	-	-	-	-	3	-	1	-	-	-	-
CO3	-	-	-	-	2	-	-	2	-	-	-	-	-	-	3
CO4	-	-	-	-	-	-	3	-	-	-	-	-	-	3	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	2	3	3	2	3	3	3	3	3	3
CO3	2	2	2	2	3	3	2	2	2	3
CO4	2	2	3	3	3	3	3	3	3	3

6. Advanced Specialization: Detailed Study of Two Indian Classical Dance Forms [MPA2MJ04]

L-T-P: 4-0-0 | Credits: 4 | Semester: 2 | Total Learning Hours: 60

Course Objectives / Outcomes

- Develop an advanced understanding of the historical, theoretical and performance traditions of two selected Indian classical dance forms, with reference to Bharatanatyam and Kuchipudi.
- Compare technique, style, repertoire, abhinaya, rhythm, music, costume and performance conventions of the two dance forms.
- Analyse the relationship between tradition, regional context, pedagogy, transmission, innovation and contemporary practice.
- Prepare a structured comparative study, critical review or seminar presentation supported by appropriate textual, archival and performance sources.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Historical Foundations and Development	Origin, historical development and cultural contexts of the two selected classical dance forms; regional traditions; role of temples, courts, hereditary communities, gurus and institutions in their development.	12
II	Technique, Style and Repertoire	Comparative study of basic technique, stance, movement vocabulary, rhythm, nr̥tta, nr̥tya, abhinaya, repertoire structure, music and performance conventions of the two forms.	12
III	Aesthetics, Abhinaya and Performance Practice	Rasa, bhāva and abhinaya in the two traditions; relationship of movement, music, rhythm and expression; interpretive approaches and distinctive stylistic features.	12
IV	Tradition, Transmission and Contemporary Practice	Guru–śiṣya tradition, pedagogy and institutional transmission; revival and reconstruction; continuity and change; contemporary choreography, adaptation and cultural identity.	12
V	Comparative Study and Critical Presentation	Preparation of a comparative analytical study covering technique, repertoire, aesthetics, performance context and contemporary practice; use of textual, archival and performance evidence; seminar presentation.	12

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	3	3	-	-	-	-	-	-	-	-	3	-	-
CO2	-	-	-	3	-	-	-	-	-	-	-	-	-	3	3
CO3	-	-	3	-	-	-	-	-	-	-	-	-	3	-	-
CO4	-	-	-	3	2	-	-	-	-	-	-	-	-	-	3

CO–Graduate Attribute (GA) Mapping*(derived from CO–PO correlation and the GA–PO matrix, Section 8.1)*

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	2	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

Suggested Assessment Components

Component	Weight	Typical Evidence
Continuous Internal Assessment (CIA)	30%	Comparative assignments, seminar presentation, performance observation, critical review and class participation.
End-Semester Examination (ESE)	70%	University/approved written examination covering the prescribed comparative study.

7. Advanced Specialization Practical II [MPA2MJ05]*L-T-P: 0-0-6 | Credits: 6 | Semester: 2 | Total Learning Hours: 180***Course Objectives / Outcomes**

- Demonstrate refined technical and expressive mastery in extended Bharatanatyam repertoire.
- Apply advanced solo performance, ensemble coordination, rhythmic precision and expressive interpretation.
- Integrate correction, masterclass feedback and self-reflection into sustained practical training.
- Present a polished Bharatanatyam performance evaluated through practical and jury assessment.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Advanced Technical Refinement	Advanced Bharatanatyam technique, posture, precision, stamina, adavus, jati patterns and stylistic refinement.	36
II	Extended Repertoire II	Advanced repertoire appropriate to the specialization; interpretation, structure, musical coordination and performance practice.	36
III	Abhinaya in Repertoire	Detailed application of bhava, rasa, hasta, drishti, mukhaja abhinaya and characterisation in selected repertoire.	36
IV	Nattuvangam and Rhythmic Coordination	Application of tala, sollukattu, jati, korvai and nattuvangam coordination with dance practice.	36
V	Jury Performance	Supervised performance assessment integrating	36

Unit	Unit Title	Core Content	Hours
		technique, repertoire, abhinaya, rhythm and stage presentation, with jury feedback.	

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO2	-	3	-	-	-	-	-	2	-	-	3	-	-	-	-
CO3	-	3	-	-	-	-	-	2	-	-	3	-	-	-	-
CO4	-	3	-	3	2	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

8. Natyashastra vs Abhinaya Darpana: Detailed Comparative Study [MPA2MJ06]

L-T-P: 2-0-2 | Credits: 4 | Semester: 2 | Total Learning Hours: 90

Undertake a detailed comparative study of Natyashastra and Abhinaya Darpana with specific reference to Indian classical dance.

- Compare terminology, concepts, classifications and prescriptions related to dance, abhinaya, hastas and movement.
- Evaluate similarities, differences and interpretive issues between the two textual traditions.
- Apply comparative textual understanding to Bharatanatyam practice and critical discussion.
- Present the developed work for peer and faculty feedback.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Natyashastra: Context and Structure	Historical context, structure and major concepts; nritya, nritya, natya, rasa, bhava and abhinaya.	12
II	Abhinaya Darpana: Context and Structure	Structure, terminology and selected concepts relating to angas, upangas, hastas, movements and abhinaya.	12
III	Comparative Study of Dance Concepts	Detailed comparison of body divisions, gestures, movement vocabulary, abhinaya classifications and performance principles.	12
IV	Comparative Study of	Comparison of expressive concepts and their	12

Unit	Unit Title	Core Content	Hours
	Rasa, Bhava and Abhinaya	interpretation in Bharatanatyam practice; textual and practical examples.	
V	Application to Bharatanatyam	Critical application of selected textual concepts to technique, repertoire and abhinaya; seminar/presentation based on comparative findings.	12

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	-	-	3	2	-	-	-	-	-	-	3	-	-	3
CO 2	3	-	-	3	2	-	-	-	-	-	-	3	-	-	3
CO 3	3	-	-	3	2	-	-	-	-	-	-	3	-	-	3
CO 4	3	-	-	3	3	-	-	-	-	-	-	3	-	-	3

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	2	3	3	2	3	3	2	3
CO2	3	3	2	3	3	2	3	3	2	3
CO3	3	3	2	3	3	2	3	3	2	3
CO4	3	3	3	3	3	2	3	3	2	3

9. Nattuvangam, Abhinaya & Practical Training [MPA2SEC01]

L-T-P: 3-0-1 | Credits: 4 | Semester: 2 | Total Learning Hours: 75

Develop practical competence in Nattuvangam, tala coordination and expressive Bharatanatyam practice.

- Demonstrate sollukattu, tala handling, basic nattuvangam patterns and coordination with dance.
- Apply abhinaya principles through facial expression, hand gestures, body language, bhava and rasa in selected repertoire.
- Conduct and participate in supervised practical sessions integrating nattuvangam, rhythm, abhinaya and performance.
- Deliver and reflect on a supervised teaching/outreach demonstration.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Nattuvangam Foundations	Role of Nattuvangam in Bharatanatyam; tala structure, akshara, matra, kalapramana, sollukattu and basic conducting technique.	24
II	Jati, Sollukattu and Tala Practice	Basic and advanced sollukattu patterns, jatis, korvais and coordination with adavus and selected repertoire.	24
III	Abhinaya Practical	Angika and Sattvika Abhinaya; facial expressions, drishti, hasta, bhava, rasa and interpretation of selected passages.	24
IV	Nattuvangam with Repertoire	Conducting and coordinating Alarippu/Jatiswaram or other prescribed repertoire with tala, sollukattu and dance.	24
V	Integrated Practical and Performance	Integrated Nattuvangam, rhythm, abhinaya and dance practice; supervised demonstration, correction and performance.	24

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	-	-	-	-	-	-	-	-	3	3	-	-	-
CO 2	3	3	-	-	-	-	-	-	-	-	3	3	-	-	-
CO 3	3	3	-	-	2	-	-	-	-	-	3	3	-	-	-
CO 4	3	3	3	3	2	-	-	2	-	-	3	3	3	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	2	3
CO2	3	3	3	3	3	3	3	3	2	3
CO3	3	3	3	3	3	3	3	3	2	3
CO4	3	3	3	3	3	3	3	3	3	3

10. VAC – Intellectual Property, Digital Media & Professional Practice [MPA2VAC02]

L-T-P: 2-0-0 | Credits: 2 | Semester: 2 | Total Learning Hours: 30

Course Objectives / Outcomes

- Explain copyright, performers' rights and licensing relevant to Performing Arts.
- Apply responsible digital-media and recording practices.
- Analyse case studies of intellectual-property disputes in the arts.
- Develop a personal digital-practice and IP-management plan.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Copyright and Performers' Rights	Copyright basics, performers' rights and licensing in the performing arts	6
II	Digital Media Practice	Recording, editing, digital archiving, streaming and social media	6
III	Consent and Digital Identity	Consent, attribution, digital identity and ethical online practice	6
IV	Case Studies	Case discussion of intellectual-property disputes and resolutions in the arts	6
V	Personal IP Plan	Personal digital-practice and intellectual-property management plan	6

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-	-	3	-	-	-	3	-	-	-	-
CO2	-	-	-	-	-	3	-	-	-	-	-	-	3	-	-
CO3	-	-	-	3	-	-	-	-	-	-	-	-	-	-	3
CO4	-	-	-	-	-	3	-	-	3	-	-	-	3	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	2	3	3	3	3	2	2	2	3	3
CO3	3	3	2	3	3	3	3	3	3	3
CO4	2	3	3	3	3	3	3	3	3	3

11. Advanced Specialization Theory III / Performance Studies [MPA3MJ07]

L-T-P: 4-0-0 | Credits: 4 | Semester: 3 | Total Learning Hours: 60

Course Objectives / Outcomes

- Apply performance-studies concepts to analyse artistic events and practices.
- Critically evaluate the specialization within broader socio-cultural contexts.
- Write structured critical/analytical reviews using evidence-based argument.
- Present a substantive research-informed critical paper.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Performance Studies Concepts	Body, identity, space, audience and cultural context in performance studies	12
II	Socio-Cultural Contexts	The specialization within broader social, cultural and political contexts	12
III	Critical and Comparative Methods	Descriptive, interpretive, comparative and contextual analytical approaches	12
IV	Review and Critical Writing	Structure, evidence, language and ethical criticism in review writing	12
V	Research Paper	Substantive research-informed critical paper and presentation	12

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	3	-	-	-	-	3	-	3	-	-	-	3
CO2	-	-	-	3	-	-	-	-	-	-	-	-	-	-	3
CO3	-	-	-	3	2	-	-	-	-	-	-	-	-	-	3
CO4	3	-	-	3	2	-	-	-	-	-	-	-	-	-	3

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	2	3	3	3	3	3	3	3
CO3	3	3	2	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

12. Advanced Specialization Practical III [MPA3MJ08]

L-T-P: 0-0-6 | Credits: 6 | Semester: 3 | Total Learning Hours: 180

Course Objectives / Outcomes

- Demonstrate near-professional technical and expressive command of the specialization.
- Prepare a substantial performance set integrating advanced repertoire.
- Apply independent artistic judgement in interpretation and presentation.
- Present a public-facing performance evaluated through jury assessment.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Professional-Level Technique	Technical conditioning and correction at near-professional standard	36
II	Substantial Repertoire Set	Building and integrating a substantial performance set	36
III	Independent Interpretation	Independent artistic judgement in interpretation and stylistic choices	36
IV	Performance Readiness	Stamina, focus, stage presence and performance readiness training	36
V	Public Performance / Jury	Public-facing performance with jury assessment and portfolio	36

Unit	Unit Title	Core Content	Hours
		documentation	

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-	-	3	-	-	-	3	-	-	3	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	-	3	-	2	-	-	-	-	-	1	-	-	-	-
CO4	-	3	-	3	2	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

13. Advanced Production, Direction / Composition / Choreography [MPA3MJ09]

L-T-P: 2-0-2 | Credits: 4 | Semester: 3 | Total Learning Hours: 90

Course Objectives / Outcomes

- Plan and lead a production, direction, composition or choreography project.
- Apply creative, technical and managerial decision-making to a production process.
- Collaborate with performers and production personnel in a leadership role.
- Present a documented production outcome.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Production Concept and Planning	Theme, objectives, feasibility and production planning	18
II	Creative Development and Direction	Choreography/composition/direction development and leadership	18
III	Technical and Managerial Integration	Casting, schedule, budget, technical rider and production management	18
IV	Rehearsal Leadership	Leading rehearsals, integrating collaborators and managing feedback	18
V	Presentation and Documentation	Presentation of the production outcome and process documentation	18

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	3	-	-	-	-	-	-	-	-	-	3	-	-
CO2	-	-	3	-	-	-	-	-	-	-	-	-	3	-	-
CO3	-	3	-	-	-	-	-	2	-	-	3	-	3	-	-
CO4	-	-	-	-	2	-	-	-	-	-	-	-	3	-	3

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	2	2	1	2	3	2	2	1	2	3

14. Research Seminar / Proposal Development [MPA3RM02]

L-T-P: 4-0-0 | Credits: 4 | Semester: 3 | Total Learning Hours: 60

Course Objectives / Outcomes

- Refine a research/creative-inquiry question building on Semester I methodology.
- Develop an appropriate methodology for the dissertation/creative research project.
- Present a research seminar for peer and faculty review.
- Finalize an approved research/creative-project proposal.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Refining the Research Question	Sharpening the research/creative-inquiry statement	12
II	Methodology Development	Selecting and justifying an appropriate qualitative/practice-based/historical methodology	12
III	Ethics Clearance and Planning	Ethical planning for interviews, recordings and personal data; timeline planning	12
IV	Seminar Presentation	Presentation of the proposal for peer and faculty review	12
V	Proposal Finalization	Incorporating feedback and finalizing the approved proposal	12

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	3	-	-	-	-	-	-	-	-	-	3	-	3
CO2	3	-	3	3	-	-	-	-	-	-	-	-	3	-	3
CO3	3	-	-	-	2	-	-	2	-	-	-	-	-	-	3
CO4	3	-	3	3	-	-	-	-	-	-	-	-	3	-	3

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	2	3
CO4	3	3	3	3	3	3	3	3	3	3

15. VAC – Entrepreneurship, Arts Management & Financial Literacy [MPA3VAC03]

L-T-P: 2-0-0 | Credits: 2 | Semester: 3 | Total Learning Hours: 30

Course Objectives / Outcomes

- Explain principles of arts entrepreneurship and creative-enterprise planning.
- Apply basic budgeting, pricing and financial-literacy skills to an arts project.
- Analyse funding, grant and sponsorship opportunities relevant to the arts.
- Develop a basic business/career plan for an artistic practice.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Arts Entrepreneurship Foundations	Creative enterprise, opportunity identification and value proposition	6
II	Budgeting and Financial Literacy	Budgeting, pricing, savings and basic taxation awareness for artists	6
III	Funding and Sponsorship	Grants, sponsorship, contracts and fundraising for arts projects	6
IV	Arts Management Basics	Production planning, scheduling and basic organizational management	6
V	Business/Career Plan	Development of a basic business or career plan for an artistic practice	6

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	3	-	-	-	-	-	3	-	-	-	3	-	-
CO2	-	-	-	-	-	-	-	-	3	-	1	-	-	-	-
CO3	-	-	-	3	-	-	-	-	-	-	-	-	-	-	3
CO4	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	2	3	3	2	3	3	3	3	3	3
CO3	3	3	2	3	3	3	3	3	3	3
CO4	-	-	-	-	-	-	-	-	-	-

16. Major Final Performance / Recital / Production [MPA4MJ10]

L-T-P: 0-0-6 | Credits: 6 | Semester: 4 | Total Learning Hours: 180

Course Objectives / Outcomes

- Integrate advanced technical, creative and theoretical learning into a culminating performance/recital/production.
- Produce a professional-standard performance evaluated by an internal-external jury.
- Demonstrate leadership, planning and documentation across the production process.
- Defend artistic choices through a structured performance viva.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Concept and Repertoire Finalization	Finalizing repertoire/production concept and detailed planning	36

Unit	Unit Title	Core Content	Hours
II	Intensive Rehearsal and Refinement	Intensive rehearsal, correction and artistic refinement	36
III	Technical and Production Integration	Stage, sound, light, costume and technical integration	36
IV	Public Performance / Recital	Full public performance, recital or production presentation	36
V	Documentation and Viva	Portfolio documentation, reflective report and jury viva	36

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	3	-	-	-	-	-	-	-	3	-	3	-	-
CO2	-	3	-	3	-	-	3	-	-	-	3	-	-	3	-
CO3	-	3	-	-	2	-	-	2	-	-	3	-	3	-	3
CO4	-	3	-	-	2	-	-	-	-	-	3	-	-	-	3

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

17. Dissertation / Creative Research Project [MPA4RP01]

L-T-P: 0-0-8 | Credits: 8 | Semester: 4 | Total Learning Hours: 240

Course Objectives / Outcomes

- Execute the approved research/creative-project proposal to completion.
- Apply appropriate qualitative, practice-based, historical or interdisciplinary methodology.
- Analyse, document, interpret and critically reflect on findings/creative outcomes.
- Present and defend a final dissertation/creative-research project through viva voce.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Data/Practice Collection	Fieldwork, interviews, archival research or creative-practice development as per methodology	48
II	Analysis and Interpretation	Analysis, documentation, interpretation and critical reflection	48
III	Drafting the Dissertation/Project Report	Structured drafting following the University's prescribed thesis/creative-project format	48
IV	Review and Revision	Supervisor review, revision and plagiarism-similarity compliance	48
V	Final Submission and Viva Voce	Final submission, presentation and viva-voce defence	48

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
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CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	3	3	-	-	-	-	-	-	-	-	3	-	3
CO2	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-
CO3	-	-	3	3	2	-	-	-	-	-	-	-	3	-	3
CO4	3	-	3	3	2	-	-	-	-	-	-	-	3	-	3

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	-	-	-	-	-	-	-	-	-	-
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

18. Professional Internship / Field Engagement [MPA4INT01]

L-T-P: 0-0-4 | Credits: 4 | Semester: 4 | Total Learning Hours: 120

Course Objectives / Outcomes

- Gain structured, supervised professional exposure in an approved host organization.
- Apply postgraduate-level artistic and professional skills in a real-world setting.
- Maintain a professional log, host evaluation and reflective documentation.
- Present a final reflective report/viva on the internship experience.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Placement Orientation	Pre-placement learning plan, host details and defined learning outcomes	24
II	Professional Practice I	Supervised participation in host-organization artistic/production activities	24
III	Professional Practice II	Continued supervised practice with increasing responsibility	24
IV	Documentation	Attendance/activity log and host-supervisor evaluation	24
V	Reflective Report and Presentation	Final reflective report and presentation/viva where prescribed	24

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	3	-
CO2	-	-	-	-	-	-	3	-	-	-	-	-	-	3	-
CO3	-	-	-	3	2	-	3	-	-	-	-	-	-	3	3
CO4	-	-	-	-	2	-	-	-	-	-	-	-	-	3	3

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	2	2	3	3	3	3	3	3	3	3

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO3	3	3	3	3	3	3	3	3	3	3
CO4	2	2	1	2	3	2	2	1	2	3

19. Portfolio, Viva-Voce & Professional Presentation [MPA4VIVA01]

L-T-P: 0-0-2 | Credits: 2 | Semester: 4 | Total Learning Hours: 60

Course Objectives / Outcomes

- Compile a comprehensive professional portfolio documenting postgraduate learning and creative output.
- Prepare a professional CV, artist statement and biography.
- Present the portfolio in a structured professional-presentation format.
- Respond to a comprehensive viva-voce covering the full programme of study.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Portfolio Compilation	Compiling repertoire lists, performance recordings, programmes and certificates	12
II	Professional Materials	CV, artist statement, biography and professional documentation	12
III	Presentation Preparation	Structuring and rehearsing a professional portfolio presentation	12
IV	Professional Presentation	Delivery of the professional portfolio presentation	12
V	Comprehensive Viva-Voce	Viva-voce covering the full programme of study	12

CO-PO-PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	3	-	-	-	3	-	-	-	-	-	3	3	3
CO2	-	-	-	-	-	-	3	-	-	-	-	-	-	3	-
CO3	-	-	-	-	2	-	3	-	-	-	-	-	-	3	-
CO4	-	-	-	-	2	-	-	-	-	-	-	-	-	-	3

CO-Graduate Attribute (GA) Mapping (derived from CO-PO correlation and the GA-PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	2	2	3	3	3	3	3	3	3	3
CO3	2	2	3	3	3	3	3	3	3	3
CO4	2	2	1	2	3	2	2	1	2	3

Annexure VI – Model Assessment Rubrics

A. Practical / Performance Jury Rubric

Criterion	Excellent (4)	Good (3)	Satisfactory (2)	Needs Improvement (1)
Technical Control	Consistently	Minor lapses	Several lapses	Major technical

Criterion	Excellent (4)	Good (3)	Satisfactory (2)	Needs Improvement (1)
	accurate and controlled			gaps
Rhythm / Timing	Highly secure	Mostly secure	Inconsistent	Unreliable
Expression / Interpretation	Compelling and appropriate	Clear and effective	Basic	Limited
Stage Presence	Confident and communicative	Good presence	Adequate	Weak
Repertoire Knowledge	Secure and independent	Good	Partial	Insufficient
Professional Discipline	Excellent preparation and conduct	Good	Acceptable	Needs improvement

B. Dissertation / Creative Research Project Rubric

Criterion	Weight
Originality / Creative or Research Value	20%
Method / Process	20%
Technical / Artistic Quality	20%
Documentation / Writing	15%
Presentation	10%
Viva / Defence	15%

Annexure VII – Faculty Requirement Norms and Staffing Pattern

Position	Indicative Qualification / Profile	Requirement
Academic Faculty	Adequate number to meet approved workload and student–teacher ratio.	
Domain Specialists	Dance, Music and Theatre representation should be sufficient for Major offerings.	
Artist-Practitioners	Regular masterclasses, workshops, production mentoring and external juries.	
Accompanists	Where required for vocal/instrumental/dance practicals.	
Technical Staff	Sound, lighting, stage, costume/props and digital media.	
Internship Coordinator	Placement, MOUs, monitoring and host communication.	
Library / Archive Support	Specialized arts resources and digital repository.	
Administrative Support	Timetable, records, events and student services.	

Annexure VIII – List of Studios, Laboratories and Equipment

Facility	Minimum Functional Requirements	Remarks
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Facility	Minimum Functional Requirements	Remarks
Dance Studio	Suitable flooring, mirrors, sound system, ventilation, recording	To be verified annually
Music Studio	Shruti/tanpura, harmonium/keyboard, percussion, microphones, recording	To be verified annually
Theatre / Black Box	Lights, sound, curtains, props, costume storage, rehearsal furniture	To be verified annually
Digital Media Lab	Computers, cameras, microphones, editing software, storage	To be verified annually
Performance Auditorium	Stage, sound, lights, green rooms, audience seating, safety	To be verified annually
Library / Archive	Books, journals, scripts, scores, recordings, databases	To be verified annually
Production Store	Costumes, props, cables, stands, basic tools	Inventory required
Safety	First-aid, fire safety, electrical inspection, emergency procedures	Mandatory