MALLA REDDY VISHWAVIDYAPEETH

(Deemed to be University)

School of Humanities and Technology

CURRICULUM & SYLLABUS DOCUMENT

Bachelor of Performing Arts

Dance • Music • Theatre

Four-Year Undergraduate Programme (Eight Semesters)
Effective from Academic Year 2026–27

Prepared in accordance with the UGC Curriculum and Credit Framework for Undergraduate Programmes (CCFUP), the National Education Policy (NEP) 2020.

Approved Curriculum by the Board of Studies, Academic Council and Executive Council

Stage	Body	Date of approval / resolution no.
1	Board of Studies-Optometry	11th Sept 2026/ Ref. No.:MRV/SoE- SHT/BOS/2026-27/001
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1. Preamble, Need and Justification for the Programme

1.1 Preamble

The Bachelor of Performing Arts (B.P.A.) is an undergraduate programme designed to provide systematic, academically grounded and practice-intensive education in Dance, Music and Theatre. The programme is designed around progressive competency development: students begin with common foundational learning across the three domains and are then guided toward sustained specialization, culminating in a capstone performance/production and, for the Honours with Research pathway, an independent creative-research dissertation.

1.2 Need for the Programme

- To provide a recognized undergraduate pathway for students with sustained interest, aptitude or prior training in Dance, Music and Theatre.
- To preserve and transmit Indian classical, folk, traditional and contemporary performing-arts knowledge through higher education.
- To bridge traditional practice-based learning, including guru–shishya modes of transmission, with academic documentation, research and professional standards.
- To prepare graduates for careers in performance, teaching, choreography, composition, direction, production, arts administration, media and cultural entrepreneurship.
- To develop digital, communication, business and portfolio skills required in the contemporary creative economy.
- To enable multidisciplinary learning and collaboration across Performing Arts, humanities, education, technology, wellness, media and cultural studies.
- To promote ethical, inclusive, culturally sensitive, safe and socially responsible artistic practice.

1.3 Justification

Malla Reddy Vishwavidyapeeth, as a multi-disciplinary Deemed-to-be-University, is well positioned to deliver an outcome-based B.P.A. programme that integrates studio-based technical training with Indian aesthetics and Natyashastra foundations, history and criticism, production practice, internships and a capstone performance, in line with UGC/NEP 2020 curriculum and credit norms. Studio learning provides repeated guided practice and correction; performance juries provide authentic evidence of competence; production projects integrate artistic, managerial and collaborative learning; internships connect academic learning with professional environments; and portfolios preserve evidence of progression and support employability.

2. Vision and Mission

2.1 Vision of the School

To establish a centre of excellence in Performing Arts education that preserves India's artistic heritage, advances contemporary creative practice, and prepares graduates for meaningful artistic, educational and professional contribution.

2.2 Mission of the School

- Provide rigorous training in performance technique, repertoire, theory, aesthetics and cultural context.
- Integrate Indian Knowledge Systems and traditional knowledge transmission with contemporary higher-education practices.
- Develop creative, critical, communicative, technological and entrepreneurial capabilities.
- Provide structured exposure to live performance, production, field engagement, internships and professional practice.

- Promote research, documentation, cultural preservation, inclusion, well-being and lifelong learning.

2.3 Vision of the Programme

To develop technically accomplished, culturally grounded and professionally capable performing artists in Dance, Music and Theatre, equipped to perform, create, teach, produce and lead within the contemporary creative economy.

2.4 Mission of the Programme (Educational Philosophy: 'Studio to Stage to Scholarship')

Students learn concepts, apply them in guided studio practice, present them in performance/production, and reflect on them through documentation and research — moving progressively from foundational common learning to sustained specialization and a capstone performance or research-based dissertation.

3. Programme Educational Objectives (PEOs)

Within a few years of graduation, graduates of the B.P.A. programme will:

PEO	Programme Educational Objective
PEO1	Develop graduates with advanced practical and theoretical competence in their chosen Performing Arts specialization.
PEO2	Enable graduates to pursue sustainable professional careers in performance, teaching, choreography, composition, direction, production, arts administration, media and cultural entrepreneurship.
PEO3	Enable graduates to apply ethical, culturally sensitive, safe and professional practices in artistic creation, education and production.
PEO4	Prepare graduates to use research, documentation, technology and interdisciplinary approaches to create, analyze and communicate artistic knowledge.
PEO5	Develop graduates who contribute to preservation, transmission, innovation and socially responsible development of performing arts.

4. Governance Structure

The programme is governed through the standard multi-tier academic governance framework of Malla Reddy Vishwavidyapeeth, ensuring accountability, curriculum currency and quality assurance.

Body	Role
Executive Council	Programme approval, academic regulations, resources and award of degree.
Academic Council	Approval of curriculum, academic standards, assessment and examination regulations.
Board of Studies – School of Performing Arts	Curriculum development/revision, course content, repertoire, CO-PO-PSO mapping and question-paper templates; includes external subject experts, eminent artist-practitioners, and (where appropriate) a representative from a cultural institution, production organization or creative industry.
School / Programme Committee	Implementation, timetabling, workload, studio allocation, production calendar and portfolio moderation.
Examination Committee / Controller of Examinations	Assessment schedules, jury/external examiners, moderation, results processing and grievance redressal.
Internal Quality Assurance Cell (IQAC)	Monitors quality benchmarks, accreditation readiness and continuous improvement through CO-PO attainment review.

5. Academic Structure

- Programme: Bachelor of Performing Arts (B.P.A.) — Dance, Music and Theatre (Four-Year Undergraduate Programme, NEP 2020 compliant).
- Duration: 4 years (8 semesters); nominally 20 credits per semester.
- Academic Calendar: Two semesters per year, each of minimum 90 working days including internal assessment and examinations.
- Medium of Instruction: English (with practice/repertoire instruction in the relevant classical/traditional language or notation system as applicable).
- Mode: Full-time, on-campus with studio training, rehearsal, production projects, internship/field engagement and public performance.
- Total Credits: 160 (Semesters I–VIII), consistent with the UGC Curriculum and Credit Framework for Undergraduate Programmes (CCFUP).
- Category of Courses: Major/Core, Minor/Allied, Multidisciplinary Courses (MDC), Ability Enhancement Courses (AEC), Skill Enhancement Courses (SEC), Value Added Courses (VAC), Internship/Field Engagement, and Capstone/Research Project.
- Teaching–Learning Modes: Studio-based learning, lecture-demonstration, master class, rehearsal laboratory, project-based learning, seminars and production practicum.

6. Eligibility Criteria for UG Admission

- Pass in 10+2 / equivalent examination from a recognized Board or equivalent qualification recognized by the University.
- Candidates from any recognized stream may be considered, subject to University admission regulations.
- The University may conduct an aptitude test, audition, practical assessment, interview and/or portfolio review.
- Students with prior recognized training may be considered for admission through the approved University process; prior informal experience shall not automatically substitute for the University's audition/aptitude process.
- Reservation, relaxation, age, documentation and admission procedures shall follow applicable Government, UGC and University regulations.

6.1 Suggested Audition / Aptitude Components

Domain	Indicative Components
Dance	Basic technique, rhythm, coordination, expression, repertoire demonstration.
Music	Voice/instrument demonstration, swara/rhythm awareness, repertoire piece.
Theatre	Voice, movement, improvisation, monologue/scene, observation exercise.
Common	Motivation, communication, cultural awareness, learning attitude.

7. Programme Outcomes (POs)

On completion of the programme, graduates will be able to:

PO	Title	Description
PO1	Disciplinary Knowledge	Integrate theoretical, historical, aesthetic and practical knowledge of Performing Arts.
PO2	Performance Competence	Demonstrate technical accuracy, expressive clarity, stylistic awareness, stage discipline and audience communication.

PO	Title	Description
PO3	Creative Practice	Create, choreograph, compose, improvise, interpret, direct or adapt artistic material appropriately.
PO4	Critical Thinking & Analysis	Analyse performances, artistic sources, traditions and creative choices using reasoned and evidence-informed approaches.
PO5	Communication	Communicate artistic concepts effectively through performance, speech, writing, demonstration, presentation and documentation.
PO6	Technology & Digital Literacy	Use appropriate digital tools for recording, editing, notation, documentation, presentation, portfolio development and promotion.
PO7	Ethics & Professionalism	Apply academic integrity, copyright, attribution, consent, cultural sensitivity, safety and professional responsibility.
PO8	Teamwork & Leadership	Collaborate effectively in ensembles, productions, rehearsals and interdisciplinary projects, including leadership roles.
PO9	Entrepreneurship & Arts Management	Plan and manage artistic projects, events, workshops and creative enterprises using basic budgeting and organizational skills.
PO10	Social Responsibility & Lifelong Learning	Contribute to cultural preservation, community engagement, inclusion and continuous personal and professional development.

7.1 Graduate Attributes (GAs) of the Programme

In addition to the programme-specific POs (Section 7) and PSOs (Section 8), the School defines ten institution-level Graduate Attributes (GAs) — generic qualities, values and transferable capabilities every graduate is expected to demonstrate, cascaded into every course through Course Outcomes and mapped to POs/PSOs for NEP 2020/UGC Outcome-Based Education (OBE) and accreditation review.

GA	Title	Description
GA1	Disciplinary & Interdisciplinary Knowledge	Integrated understanding of Performing Arts and related humanities, education, technology and cultural studies.
GA2	Creative Thinking & Problem Solving	Ability to generate, test and refine artistic and production solutions.
GA3	Technical & Procedural Literacy	Competent application of performance, rehearsal, production and documentation procedures.
GA4	Research & Reflective Practice	Ability to investigate, document, interpret and critically reflect on artistic practice.
GA5	Effective Communication	Clear oral, written, visual and performance communication.
GA6	Teamwork & Collaborative Practice	Constructive participation and leadership in artistic and production teams.
GA7	Ethical Reasoning & Professional Integrity	Responsible conduct toward traditions, creators, collaborators, audiences and institutions.
GA8	Cultural & Social Citizenship	Awareness of heritage, community, inclusion, accessibility and public value of the arts.
GA9	Innovation & Entrepreneurship	Ability to identify opportunities, use technology and develop sustainable creative practices.
GA10	Lifelong Learning	Commitment to continuing artistic, intellectual and professional growth.

7.2 Mapping of Graduate Attributes (GAs) to Programme Outcomes (POs)

Scale: 3 = High; 2 = Moderate; 1 = Low; '-' = Not directly addressed.

GA	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
GA1	3	3	2	2	2	1	1	1	1	2
GA2	2	3	3	2	2	2	1	2	2	2
GA3	2	3	3	1	1	3	2	2	2	1
GA4	2	2	2	3	2	2	2	1	1	3
GA5	2	2	2	2	3	2	2	3	2	2
GA6	1	2	2	2	2	1	2	3	2	2
GA7	2	2	2	2	2	1	3	2	2	2
GA8	2	2	2	2	1	1	2	2	2	3
GA9	1	2	3	2	2	3	2	2	3	2
GA10	2	2	2	2	3	2	2	2	2	3

8. Programme Specific Outcomes (PSOs)

At the end of the programme, graduates of B.P.A. will specifically be able to:

PSO	Title	Description
PSO1	Specialization Proficiency	Demonstrate advanced proficiency in Dance, Music or Theatre through sustained technical training and repertoire.
PSO2	Indian Aesthetics & Heritage	Interpret and apply relevant Indian aesthetic concepts, traditional knowledge, cultural heritage and performance conventions.
PSO3	Creative Production	Develop and present artistic productions using choreography, composition, dramaturgy, direction, stagecraft and digital tools.
PSO4	Professional Practice	Plan and execute performances, workshops, internships, community projects and professional portfolios.
PSO5	Research & Documentation	Undertake independent artistic/research inquiry, document sources and processes, and present defensible conclusions or creative outcomes.

9. Credit Framework (as per UGC / NEP 2020)

UGC guidance states that, in a 15-week semester, one credit in a tutorial/lecture course corresponds to approximately 15 hours of engagement, while one credit of practical/studio work corresponds to approximately 30 hours, consistent with the 'Indicative: 30 hours/credit for Major practical-intensive learning' convention used throughout this curriculum. Each institutional Value Added Course (VAC) is designed as 1 credit (approximately 15 tutorial hours).

As per the approved MRVV Course Structure (2026-27), the B.P.A. curriculum totals 160 credits across 8 semesters (Section 18 and Annexure III), meeting the UGC minimum for the four-year Honours/Honours-with-Research exit.

Category	Credits	Purpose
Major / Core / Major Electives	76	Deep disciplinary and practical specialization
Minor / Allied	24	Complementary arts / interdisciplinary breadth
Multidisciplinary Courses (MDC)	08	Learning outside the major discipline

Category	Credits	Purpose
Ability Enhancement Courses (AEC)	08	Language, communication and academic abilities
Skill Enhancement Courses (SEC)	14	Digital, production, pedagogy, portfolio and professional skills
Value Added Courses (VAC)	08	Eight one-credit enrichment/value-oriented modules
Internship / Field Engagement	06	Professional/community exposure
Capstone / Research	16	Advanced creative production and/or research pathway
TOTAL	160	Four-year programme total

9.1 Research / Honours with Research

UGC's research-internship guidance identifies 12 credits for the research project/dissertation component of the four-year Honours with Research pathway, computed on a basis of approximately 360 notional learning hours. In this curriculum, students on the Honours-with-Research pathway complete a Research Project/Dissertation/Creative Project (Semester VIII, 8 credits) building on the Creative/Research Project I–III sequence (Semesters V–VII, 2+2+4 = 8 credits), for a substantial cumulative capstone research/creative component.

10. Course Outcomes (CO) – Programme Outcome (PO) Mapping

Each course should have 3–5 measurable Course Outcomes (COs), using observable action verbs such as explain, analyze, demonstrate, perform, create, evaluate, document and reflect. Practical COs describe demonstrable performance rather than attendance alone; VAC COs demonstrate application of value/life-skill learning. Every CO is mapped to the relevant POs and PSOs on a 3-point scale (1 = Low, 2 = Moderate, 3 = High correlation); the complete matrix for every course appears in Annexure IV.

Indicative CO–PO–PSO Mapping – Major Practical Course (illustrative):

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	1	1	1	2	2	1	1	3	2	2	1	1
CO2	2	3	3	2	2	1	2	2	1	2	3	3	3	2	1
CO3	2	3	3	2	3	2	2	3	2	2	2	2	3	3	2
CO4	2	2	3	3	3	2	3	2	2	3	2	3	3	2	3

11. Scheme of Assessment / Examination

11.1 Theory Courses

Component	Weight	Typical Evidence
Continuous Internal Assessment (CIA)	30%	Internal tests, assignments, seminars, quizzes, presentations, reflective work.
End-Semester Examination (ESE)	70%	University/approved written examination covering the prescribed syllabus.

11.2 Practical / Studio / Performance Courses

Component	Weight	Typical Evidence
Continuous Internal Assessment	40%	Technique, participation, repertoire, practice record, internal practicals and progress.
End-Semester Practical / Jury	60%	Performance, practical demonstration, viva, repertoire, creative

Component	Weight	Typical Evidence
		task and/or external jury.

11.3 Internship / Field Engagement

Component	Suggested Evidence
Pre-placement / Learning Plan	Approved objectives, host details and work plan.
Process	Attendance, activity log, supervisor feedback and evidence.
Final Output	Reflective report / project / documentation.
Presentation / Viva	Oral presentation and response to questions.
Host Evaluation	Professionalism, participation, skill and conduct.

11.4 VAC – One Credit

For a one-credit VAC, a conventional three-hour written examination is not pedagogically essential. Assessment (100 marks) is activity-based: Participation (30), Assignment/Reflection (30), Presentation/Demonstration (20), Quiz/Viva (20), as detailed for each VAC in Annexure IV.

12. Grading System

SGPA = Σ(Credit × Grade Point) / Σ(Credit). CGPA is computed cumulatively across completed semesters.

Marks (%)	Grade	Grade Point	Description
90–100	O	10	Outstanding
80–89	A+	9	Excellent
70–79	A	8	Very Good
60–69	B+	7	Good
50–59	B	6	Above Average
40–49	C	5	Pass
<40	F	0	Fail
Absent	AB	0	Absent
Incomplete	I	0	To be Completed

13. Attendance, Progression and Academic Integrity

- Minimum attendance shall be as prescribed by the University. Because Performing Arts competence depends on sustained practice, regular studio attendance is essential to progression.
- Students must complete prescribed internal assessments, practice records, repertoire and performance requirements.
- Promotion, backlog clearance, credit accumulation and award of degree shall follow University regulations.
- Plagiarism, fabrication of practice/research records, unauthorized use of another artist's work, copyright infringement and misrepresentation shall be dealt with under the University's academic-integrity regulations.
- Students shall obtain appropriate consent/permission for recording, publication, field interviews and use of archival materials where required.
- Productions must comply with venue, electrical, fire, physical-safety and safeguarding requirements.

- Reasonable accommodations should be considered for students with disabilities in accordance with applicable University accessibility provisions.

14. Infrastructure, Studios and Learning Resources

Facility	Minimum Functional Requirements
Dance Studio	Suitable flooring, mirrors, sound system, ventilation, recording
Music Studio	Shruti/tanpura, harmonium/keyboard, percussion, microphones, recording
Theatre / Black Box	Lights, sound, curtains, props, costume storage, rehearsal furniture
Digital Media Lab	Computers, cameras, microphones, editing software, storage
Performance Auditorium	Stage, sound, lights, green rooms, audience seating, safety
Library / Archive	Books, journals, scripts, scores, recordings, databases
Production Store	Costumes, props, cables, stands, basic tools
Safety	First-aid, fire safety, electrical inspection, emergency procedures

15. Library and Digital Resources

- Central Library with a dedicated Performing Arts collection of texts, primary sources, repertoire scores/notation, scripts and recordings.
- Digital archive/repository for approved educational recordings and research outputs.
- Digital portfolio platform with privacy, consent and copyright controls.
- Access to NDLI (National Digital Library of India), NPTEL/SWAYAM MOOCs and DELNET inter-library loan network.
- Access to professional-body/festival/archival repositories relevant to Dance, Music and Theatre.
- Anti-plagiarism software (Turnitin) for dissertation/research-project screening.
- Institutional Repository for storage of student research projects, production documentation and faculty publications.

16. Faculty and Staffing Pattern

Workload planning should recognize studio teaching, individual correction, rehearsal supervision, performance jury work, production supervision and portfolio assessment, in addition to conventional teaching load.

Position	Indicative Qualification / Profile	Requirement
Academic Faculty	Adequate number to meet approved workload and student–teacher ratio.	
Domain Specialists	Dance, Music and Theatre representation should be sufficient for Major offerings.	
Artist-Practitioners	Regular master classes, workshops, production mentoring and external juries.	
Accompanists	Where required for vocal/instrumental/dance practicals.	
Technical Staff	Sound, lighting, stage, costume/props and digital media.	
Internship Coordinator	Placement, MOUs, monitoring and host communication.	

Position	Indicative Qualification / Profile	Requirement
Library / Archive Support	Specialized arts resources and digital repository.	
Administrative Support	Timetable, records, events and student services.	

17. ICT, Digital Arts and Production Infrastructure

- LMS for course materials, attendance, assignments, feedback and portfolios.
- Digital audio/video recording and editing facilities.
- Digital archive/repository for approved educational recordings and research outputs.
- Digital portfolio platform with privacy, consent and copyright controls.
- Stage-lighting and sound-control systems.
- Photography and videography facilities.
- Digital notation / script / score / archival tools as appropriate.
- Responsible use of AI and digital tools under University academic-integrity policy, with disclosure where required.

18. Semester-wise Curriculum Structure (Scheme of Instruction)

Course codes follow the pattern BPA<Semester><Category><SlNo> (e.g., BPA1MJ01 = B.P.A., Semester I, Major course 1). Categories: MJ = Major, MN = Minor/Allied, MDC = Multidisciplinary, AEC = Ability Enhancement, SEC = Skill Enhancement, VAC = Value Added Course, INT = Internship, CP/RP = Creative/Research Project.

Semester I (Total: 20 Credits)

Code	Course Title	Category	L	T	P	Credits
BPA1MJ01	Foundations of Performing Arts	Major	3	0	2	5
BPA1MJ02	Indian Aesthetics, Natyashastra & IKS	Major	3	0	2	5
BPA1MN01	Minor / Allied I	Minor	3	0	0	3
BPA1AEC01	Communication Skills for Artists	AEC	2	0	0	2
BPA1SEC01	Digital Literacy for Performing Artists	SEC	1	0	2	2
BPA1VAC01	VAC – Professionalism, Values & Ethics	VAC	1	0	0	1
BPA1MDC01	Multidisciplinary I	MDC	2	0	0	2
	TOTAL					20

Semester II (Total: 20 Credits)

Code	Course Title	Category	L	T	P	Credits
BPA2MJ03	History and Development of Indian Performing Arts	Major	3	0	2	5
BPA2MJ04	Specialization Foundation	Major	3	0	2	5
BPA2MN02	Minor / Allied II	Minor	3	0	0	3
BPA2AEC02	Indian Language / Language Enhancement	AEC	2	0	0	2
BPA2SEC02	Stagecraft and Presentation Skills	SEC	1	0	2	2
BPA2VAC02	VAC – Health, Wellness & Performer Care	VAC	1	0	0	1
BPA2MDC02	Multidisciplinary II	MDC	2	0	0	2

Code	Course Title	Category	L	T	P	Credits
	TOTAL					20

Semester III (Total: 20 Credits)

Code	Course Title	Category	L	T	P	Credits
BPA3MJ05	Specialization Theory I	Major	3	0	2	5
BPA3MJ06	Specialization Practical I	Major	0	0	5	5
BPA3MN03	Minor / Allied III	Minor	3	0	0	3
BPA3AEC03	Academic Writing / Communication	AEC	2	0	0	2
BPA3SEC03	Arts Communication & Audience Engagement	SEC	1	0	2	2
BPA3VAC03	VAC – Stress Management & Emotional Resilience	VAC	1	0	0	1
BPA3MDC03	Multidisciplinary III	MDC	2	0	0	2
	TOTAL					20

Semester IV (Total: 20 Credits)

Code	Course Title	Category	L	T	P	Credits
BPA4MJ07	Specialization Theory II	Major	3	0	2	5
BPA4MJ08	Specialization Practical II	Major	0	0	5	5
BPA4MN04	Minor / Allied IV	Minor	3	0	0	3
BPA4AEC04	Language / Professional Communication	AEC	2	0	0	2
BPA4SEC04	Arts Entrepreneurship & Event Management	SEC	1	0	2	2
BPA4VAC04	VAC – Environment, Sustainability & Arts	VAC	1	0	0	1
BPA4INT01	Internship / Field Engagement I	Internship	0	0	2	2
	TOTAL					20

Semester V (Total: 20 Credits)

Code	Course Title	Category	L	T	P	Credits
BPA5MJ09	Advanced Specialization Theory I	Major	3	0	2	5
BPA5MJ10	Advanced Specialization Practical I	Major	0	0	5	5
BPA5MN05	Minor / Allied V	Minor	3	0	0	3
BPA5SEC05	Arts Management & Production Planning	SEC	1	0	2	2
BPA5VAC05	VAC – Indian Knowledge Systems & Cultural Heritage	VAC	1	0	0	1
BPA5INT02	Internship / Field Engagement II	Internship	0	0	2	2
BPA5CP01	Creative / Research Project I	Capstone/Research	0	0	2	2
	TOTAL					20

Semester VI (Total: 20 Credits)

Code	Course Title	Category	L	T	P	Credits
BPA6MJ11	Advanced Specialization Theory II	Major	3	0	2	5
BPA6MJ12	Advanced Specialization Practical II	Major	0	0	5	5
BPA6MN06	Minor / Allied VI	Minor	3	0	0	3
BPA6SEC06	Teaching Methods / Community Arts Practice	SEC	1	0	2	2
BPA6VAC06	VAC – Media, IP & Responsible Digital Practice	VAC	1	0	0	1
BPA6MDC04	Multidisciplinary IV	MDC	2	0	0	2
BPA6CP02	Creative / Research Project II	Capstone/Research	0	0	2	2
	TOTAL					20

Semester VII (Total: 20 Credits)

Code	Course Title	Category	L	T	P	Credits
BPA7MJ13	Performance Production / Choreography / Composition / Direction	Major	0	0	6	6
BPA7MJ14	Performance Studies, Criticism & Research Methods	Major	3	0	2	4
BPA7MN07	Minor / Allied VII	Minor	3	0	0	3
BPA7SEC07	Professional Portfolio & Career Skills	SEC	1	0	2	2
BPA7VAC07	VAC – Entrepreneurship, Financial Literacy & Career Skills	VAC	1	0	0	1
BPA7CP03	Capstone / Research Project III	Capstone/Research	0	0	4	4
	TOTAL					20

Semester VIII (Total: 20 Credits)

Code	Course Title	Category	L	T	P	Credits
BPA8MJ15	Capstone Performance / Major Production	Major	0	0	6	6
BPA8RP01	Research Project / Dissertation / Creative Project IV	Capstone/Research	0	0	8	8
BPA8MN08	Minor / Allied VIII	Minor	3	0	0	3
BPA8SEC08	Professional Field Engagement III	SEC/Internship	0	0	2	2
BPA8VAC08	VAC – Social Responsibility, Cultural Citizenship & Leadership	VAC	1	0	0	1
	TOTAL					20

ANNEXURES

Annexure I – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Graduate Attributes (GAs)

A. Programme Outcomes

PO	Title	Description
PO1	Disciplinary Knowledge	Integrate theoretical, historical, aesthetic and practical knowledge of Performing Arts.
PO2	Performance Competence	Demonstrate technical accuracy, expressive clarity, stylistic awareness, stage discipline and audience communication.
PO3	Creative Practice	Create, choreograph, compose, improvise, interpret, direct or adapt artistic material appropriately.
PO4	Critical Thinking & Analysis	Analyse performances, artistic sources, traditions and creative choices using reasoned and evidence-informed approaches.
PO5	Communication	Communicate artistic concepts effectively through performance, speech, writing, demonstration, presentation and documentation.
PO6	Technology & Digital Literacy	Use appropriate digital tools for recording, editing, notation, documentation, presentation, portfolio development and promotion.
PO7	Ethics & Professionalism	Apply academic integrity, copyright, attribution, consent, cultural sensitivity, safety and professional responsibility.
PO8	Teamwork & Leadership	Collaborate effectively in ensembles, productions, rehearsals and interdisciplinary projects, including leadership roles.
PO9	Entrepreneurship & Arts Management	Plan and manage artistic projects, events, workshops and creative enterprises using basic budgeting and organizational skills.
PO10	Social Responsibility & Lifelong Learning	Contribute to cultural preservation, community engagement, inclusion and continuous personal and professional development.

B. Programme Specific Outcomes

PSO	Title	Description
PSO1	Specialization Proficiency	Demonstrate advanced proficiency in Dance, Music or Theatre through sustained technical training and repertoire.
PSO2	Indian Aesthetics & Heritage	Interpret and apply relevant Indian aesthetic concepts, traditional knowledge, cultural heritage and performance conventions.
PSO3	Creative Production	Develop and present artistic productions using choreography, composition, dramaturgy, direction, stagecraft and digital tools.
PSO4	Professional Practice	Plan and execute performances, workshops, internships, community projects and professional portfolios.
PSO5	Research & Documentation	Undertake independent artistic/research inquiry, document sources and processes, and present defensible conclusions or creative outcomes.

C. Graduate Attributes

GA	Title	Description
GA1	Disciplinary & Interdisciplinary Knowledge	Integrated understanding of Performing Arts and related humanities, education, technology and cultural studies.

GA	Title	Description
GA2	Creative Thinking & Problem Solving	Ability to generate, test and refine artistic and production solutions.
GA3	Technical & Procedural Literacy	Competent application of performance, rehearsal, production and documentation procedures.
GA4	Research & Reflective Practice	Ability to investigate, document, interpret and critically reflect on artistic practice.
GA5	Effective Communication	Clear oral, written, visual and performance communication.
GA6	Teamwork & Collaborative Practice	Constructive participation and leadership in artistic and production teams.
GA7	Ethical Reasoning & Professional Integrity	Responsible conduct toward traditions, creators, collaborators, audiences and institutions.
GA8	Cultural & Social Citizenship	Awareness of heritage, community, inclusion, accessibility and public value of the arts.
GA9	Innovation & Entrepreneurship	Ability to identify opportunities, use technology and develop sustainable creative practices.
GA10	Lifelong Learning	Commitment to continuing artistic, intellectual and professional growth.

Annexure II – Minimum Credit Distribution (Category-wise)

Category	Credits	Purpose
Major / Core / Major Electives	76	Deep disciplinary and practical specialization
Minor / Allied	24	Complementary arts / interdisciplinary breadth
Multidisciplinary Courses (MDC)	08	Learning outside the major discipline
Ability Enhancement Courses (AEC)	08	Language, communication and academic abilities
Skill Enhancement Courses (SEC)	14	Digital, production, pedagogy, portfolio and professional skills
Value Added Courses (VAC)	08	Eight one-credit enrichment/value-oriented modules
Internship / Field Engagement	06	Professional/community exposure
Capstone / Research	16	Advanced creative production and/or research pathway
TOTAL	160	Four-year programme total

Annexure III – Consolidated Semester-wise Scheme of Instruction (L-T-P-C)

Semester I

Code	Course Title	Category	L	T	P	Credits
BPA1MJ01	Foundations of Performing Arts	Major	3	0	2	5
BPA1MJ02	Indian Aesthetics, Natyashastra & IKS	Major	3	0	2	5
BPA1MN01	Minor / Allied I	Minor	3	0	0	3
BPA1AEC01	Communication Skills for Artists	AEC	2	0	0	2
BPA1SEC01	Digital Literacy for Performing Artists	SEC	1	0	2	2
BPA1VAC01	VAC – Professionalism, Values & Ethics	VAC	1	0	0	1
BPA1MDC01	Multidisciplinary I	MDC	2	0	0	2

Code	Course Title	Category	L	T	P	Credits
	TOTAL					20

Semester II

Code	Course Title	Category	L	T	P	Credits
BPA2MJ03	History and Development of Indian Performing Arts	Major	3	0	2	5
BPA2MJ04	Specialization Foundation	Major	3	0	2	5
BPA2MN02	Minor / Allied II	Minor	3	0	0	3
BPA2AEC02	Indian Language / Language Enhancement	AEC	2	0	0	2
BPA2SEC02	Stagecraft and Presentation Skills	SEC	1	0	2	2
BPA2VAC02	VAC – Health, Wellness & Performer Care	VAC	1	0	0	1
BPA2MDC02	Multidisciplinary II	MDC	2	0	0	2
	TOTAL					20

Semester III

Code	Course Title	Category	L	T	P	Credits
BPA3MJ05	Specialization Theory I	Major	3	0	2	5
BPA3MJ06	Specialization Practical I	Major	0	0	5	5
BPA3MN03	Minor / Allied III	Minor	3	0	0	3
BPA3AEC03	Academic Writing / Communication	AEC	2	0	0	2
BPA3SEC03	Arts Communication & Audience Engagement	SEC	1	0	2	2
BPA3VAC03	VAC – Stress Management & Emotional Resilience	VAC	1	0	0	1
BPA3MDC03	Multidisciplinary III	MDC	2	0	0	2
	TOTAL					20

Semester IV

Code	Course Title	Category	L	T	P	Credits
BPA4MJ07	Specialization Theory II	Major	3	0	2	5
BPA4MJ08	Specialization Practical II	Major	0	0	5	5
BPA4MN04	Minor / Allied IV	Minor	3	0	0	3
BPA4AEC04	Language / Professional Communication	AEC	2	0	0	2
BPA4SEC04	Arts Entrepreneurship & Event Management	SEC	1	0	2	2
BPA4VAC04	VAC – Environment, Sustainability & Arts	VAC	1	0	0	1
BPA4INT01	Internship / Field Engagement I	Internship	0	0	2	2
	TOTAL					20

Semester V

Code	Course Title	Category	L	T	P	Credits
BPA5MJ09	Advanced Specialization Theory I	Major	3	0	2	5
BPA5MJ10	Advanced Specialization Practical I	Major	0	0	5	5
BPA5MN05	Minor / Allied V	Minor	3	0	0	3
BPA5SEC05	Arts Management & Production Planning	SEC	1	0	2	2
BPA5VAC05	VAC – Indian Knowledge Systems & Cultural Heritage	VAC	1	0	0	1
BPA5INT02	Internship / Field Engagement II	Internship	0	0	2	2
BPA5CP01	Creative / Research Project I	Capstone/Research	0	0	2	2
	TOTAL					20

Semester VI

Code	Course Title	Category	L	T	P	Credits
BPA6MJ11	Advanced Specialization Theory II	Major	3	0	2	5
BPA6MJ12	Advanced Specialization Practical II	Major	0	0	5	5
BPA6MN06	Minor / Allied VI	Minor	3	0	0	3
BPA6SEC06	Teaching Methods / Community Arts Practice	SEC	1	0	2	2
BPA6VAC06	VAC – Media, IP & Responsible Digital Practice	VAC	1	0	0	1
BPA6MDC04	Multidisciplinary IV	MDC	2	0	0	2
BPA6CP02	Creative / Research Project II	Capstone/Research	0	0	2	2
	TOTAL					20

Semester VII

Code	Course Title	Category	L	T	P	Credits
BPA7MJ13	Performance Production / Choreography / Composition / Direction	Major	0	0	6	6
BPA7MJ14	Performance Studies, Criticism & Research Methods	Major	3	0	2	4
BPA7MN07	Minor / Allied VII	Minor	3	0	0	3
BPA7SEC07	Professional Portfolio & Career Skills	SEC	1	0	2	2
BPA7VAC07	VAC – Entrepreneurship, Financial Literacy & Career Skills	VAC	1	0	0	1
BPA7CP03	Capstone / Research Project III	Capstone/Research	0	0	4	4

Code	Course Title	Category	L	T	P	Credits
	TOTAL					20

Semester VIII

Code	Course Title	Category	L	T	P	Credits
BPA8MJ15	Capstone Performance / Major Production	Major	0	0	6	6
BPA8RP01	Research Project / Dissertation / Creative Project IV	Capstone/Research	0	0	8	8
BPA8MN08	Minor / Allied VIII	Minor	3	0	0	3
BPA8SEC08	Professional Field Engagement III	SEC/Internship	0	0	2	2
BPA8VAC08	VAC – Social Responsibility, Cultural Citizenship & Leadership	VAC	1	0	0	1
	TOTAL					20

Annexure IV – Detailed Course Syllabi (Major, AEC, SEC, VAC) with CO-PO-PSO-GA Mapping for Every Course

Each Major course below is presented in a uniform format drawn directly from the approved course descriptors: L-T-P-C, Course Objectives/Outcomes, Unit-wise Syllabus, Specialization Application (Dance/Music/Theatre), Suggested Learning Resources, and a complete CO-PO-PSO mapping matrix together with the derived CO-GA mapping matrix. AEC, SEC and VAC courses follow with their approved course content, outcomes and (for VAC) unit-wise syllabus and assessment scheme.

IV-A. Major (Core) Courses

1. Foundations of Performing Arts [BPA1MJ01]

L-T-P: 3-0-2 | Credits: 5 | Semester: 1 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Explain the nature, scope and functions of Performing Arts.
- Identify fundamental components of Dance, Music and Theatre.
- Demonstrate basic performance vocabulary and stage discipline.
- Reflect on performer, audience, space, time and cultural context.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Nature and Scope	Performing Arts as knowledge, communication and cultural practice; performer/audience/space	6
II	Elements of Performance	Body, voice, rhythm, space, time, energy, expression and presence	6
III	Indian Performance Traditions	Classical, folk, ritual, community and contemporary practices	6
IV	Performance Process	Practice, rehearsal, improvisation, interpretation and ensemble	6

Unit	Unit Title	Core Content	Hours
V	Observation & Reflection	Performance vocabulary, documentation, reflective journal and review	6

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography, stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO2	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-
CO3	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO4	-	3	-	-	2	-	-	-	-	-	3	-	-	-	2

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	-	-	-	-	-	-	-	-	-	-
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

2. Indian Aesthetics, Natyashastra & IKS [BPA1MJ02]

L-T-P: 3-0-2 | Credits: 5 | Semester: 1 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Explain selected foundations of Indian aesthetics and performance theory.
- Describe selected concepts of Natyashastra and related traditions.
- Relate rasa, bhava and abhinaya to artistic practice.
- Apply aesthetic concepts in basic performance analysis.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Indian Aesthetics	Rasa, bhava, dhvani, alankara and aesthetic experience	6
II	Natyashastra Foundations	Natya, performance, stage, performer and audience	6
III	Abhinaya	Angika, vachika, aharya and sattvika; application across arts	6
IV	Rasa Theory	Major rasas, bhavas and audience experience	6
V	IKS & Practice	Indian knowledge traditions, oral transmission, lineage and cultural responsibility	6

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography, stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	-	-	-	-	-	-	-	-	3	3	-	-	-
CO2	3	-	-	-	-	-	-	-	-	2	-	3	-	-	-
CO3	3	-	-	-	-	-	-	-	-	-	-	3	-	-	-
CO4	3	3	-	3	-	-	-	-	-	-	3	3	-	-	2

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	2	3	3	2	3
CO3	3	3	3	3	3	2	3	3	2	3
CO4	3	3	3	3	3	3	3	3	3	3

3. History and Development of Indian Performing Arts [BPA2MJ03]

L-T-P: 3-0-2 | Credits: 5 | Semester: 2 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Outline major developments in Indian performing arts.
- Identify important traditions, institutions and practitioners.
- Relate artistic change to social and cultural contexts.
- Prepare a documented historical presentation.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Ancient & Classical	Early sources, Natyashastra, temple/court traditions	6
II	Medieval Traditions	Bhakti, court, regional and community traditions	6
III	Colonial & Modern	Reform, revival, institutionalization and changing patronage	6
IV	Post-Independence	Academies, universities, festivals and cultural policy	6
V	Contemporary Landscape	Globalization, media, diaspora, digital performance	6

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography,

Track	Application Focus
	stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO2	-	-	-	-	-	-	-	-	-	2	-	3	-	-	-
CO3	-	-	-	-	-	-	-	-	-	2	1	-	-	-	-
CO4	-	-	-	-	2	-	-	-	-	-	-	-	-	-	2

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	2	2	1	3	2	2	2	3	2	3
CO3	2	2	1	3	2	2	2	3	2	3
CO4	2	2	1	2	3	2	2	1	2	3

4. Specialization Foundation [BPA2MJ04]

L-T-P: 3-0-2 | Credits: 5 | Semester: 2 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Demonstrate foundational terminology and practice methods.
- Apply basic technique and rehearsal procedures.
- Prepare introductory repertoire.
- Maintain a practice journal and demonstrate safe studio practice.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Technique Foundations	Posture, alignment, breath/voice, basic movement or instrumental/vocal exercises	6
II	Terminology & Notation	Basic vocabulary, symbols/notation and documentation	6
III	Introductory Repertoire	Approved compositions/scenes/movements appropriate to the track	6
IV	Expression & Interpretation	Basic expressive choices and communication	6
V	Studio Practice	Warm-up, conditioning, etiquette, discipline and reflection	6

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography,

Track	Application Focus
	stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO4	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

5. Specialization Theory I [BPA3MJ05]

L-T-P: 3-0-2 | Credits: 5 | Semester: 3 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Explain advanced concepts in the selected specialization.
- Analyse selected repertoire using technical and aesthetic vocabulary.
- Connect theory with practical performance decisions.
- Present a structured seminar.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Advanced Concepts	Form, structure, style and terminology	6
II	Repertoire Analysis	Work structure and interpretive choices	6
III	Tradition & Lineage	Schools, styles, pedagogical lineages and transmission	6
IV	Contemporary Practice	Adaptation, collaboration and changing audiences	6
V	Critical Seminar	Reading, presentation, discussion and reflection	6

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography, stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.

Track	Application Focus
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-
CO2	3	3	-	3	-	-	-	-	-	-	3	3	-	-	2
CO3	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO4	-	-	-	-	2	-	-	-	-	-	1	-	-	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	2	2	1	2	3	2	2	1	2	3

6. Specialization Practical I [BPA3MJ06]

L-T-P: 0-0-5 | Credits: 5 | Semester: 3 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Demonstrate intermediate technical competence.
- Perform prescribed repertoire with accuracy.
- Apply rhythm, expression and coordination.
- Implement feedback through reflective practice.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Technique Development	Structured warm-up and technical drills	30
II	Repertoire I	Prescribed works appropriate to specialization	30
III	Rhythm & Coordination	Tempo, timing, coordination and ensemble awareness	30
IV	Expression	Abhinaya/interpretation/characterization/musicality	30
V	Performance Lab	Jury performance, feedback and reflective journal	30

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography, stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-	3	-	-	-	-	3	-	-	-	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-
CO4	-	-	-	-	2	-	-	-	-	-	-	-	-	-	2

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	-	-	-	-	-	-	-	-	-	-
CO4	2	2	1	2	3	2	2	1	2	3

7. Specialization Theory II [BPA4MJ07]

L-T-P: 3-0-2 | Credits: 5 | Semester: 4 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Evaluate repertoire from historical, aesthetic and technical perspectives.
- Compare styles and conventions.
- Use primary/secondary sources responsibly.
- Develop an informed artistic position.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Style & School	Regional/style differences and lineages	6
II	Form & Composition	Structure, motif, thematic development and transitions	6
III	Aesthetics in Practice	Rasa, interpretation, musicality and dramatic action	6
IV	Documentation	Notation, transcription, archival ethics and sources	6
V	Critical Studies	Review, comparative study and seminar	6

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography, stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	-	3	-	-	-	-	-	-	3	3	-	-	-
CO2	-	-	-	3	-	-	-	-	-	-	1	-	-	-	-

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO3	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-
CO4	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	2	3	3	3	3	3	3	3
CO3	-	-	-	-	-	-	-	-	-	-
CO4	-	-	-	-	-	-	-	-	-	-

8. Specialization Practical II [BPA4MJ08]

L-T-P: 0-0-5 | Credits: 5 | Semester: 4 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Demonstrate upper-intermediate practical competence.
- Perform coherent repertoire with stage awareness.
- Refine independently using feedback.
- Demonstrate ensemble discipline.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Technique & Conditioning	Advanced exercises and individual correction	30
II	Repertoire II	Advanced prescribed repertoire/works	30
III	Interpretation	Stylistic detail, dynamics, characterization and musicality	30
IV	Ensemble Practice	Group work and coordination	30
V	Performance Presentation	Jury/public sharing and portfolio documentation	30

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography, stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-	3	-	-	-	-	3	-	-	-	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-
CO4	-	3	-	-	-	-	-	2	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	-	-	-	-	-	-	-	-	-	-
CO4	3	3	3	3	3	3	3	3	3	3

9. Advanced Specialization Theory I [BPA5MJ09]

L-T-P: 3-0-2 | Credits: 5 | Semester: 5 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Analyse advanced performance structures and conventions.
- Evaluate interpretations using appropriate criteria.
- Apply research/documentation to repertoire study.
- Develop a small creative/research inquiry.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Advanced Repertoire Studies	Representative works and traditions	6
II	Interpretive Practice	Style, authenticity, innovation and choice	6
III	Comparative Performance	Recordings, editions and live interpretations	6
IV	Research Methods	Questions, sources, interviews and field notes	6
V	Proposal Development	Mini research/creative proposal and seminar	6

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography, stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	3	-	-	-	-	-	-	3	-	-	-	2
CO2	-	-	3	3	-	-	-	-	-	-	1	-	-	-	-
CO3	-	3	-	-	2	-	-	-	-	-	3	-	-	-	2
CO4	-	-	3	-	-	-	-	-	-	-	-	-	2	-	2

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

10. Advanced Specialization Practical I [BPA5MJ10]

L-T-P: 0-0-5 | Credits: 5 | Semester: 5 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Demonstrate advanced technical control.
- Prepare a substantial repertoire set.
- Use rehearsal planning and peer feedback.
- Document artistic development.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Advanced Technique	Specialization-specific advanced drills	30
II	Major Repertoire	Substantial repertoire/production material	30
III	Creative Interpretation	Personal artistic choices within stylistic boundaries	30
IV	Rehearsal Direction	Self-practice, peer feedback and planning	30
V	Studio Jury	Performance, viva and portfolio review	30

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography, stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	3	-	-	-	-	-	2	-	-	1	-	-	-	-
CO4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO4	-	-	-	-	-	-	-	-	-	-

11. Advanced Specialization Theory II [BPA6MJ11]

L-T-P: 3-0-2 | Credits: 5 | Semester: 6 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Critically evaluate traditional and contemporary practices.
- Explain ethical, cultural and intellectual-property dimensions.
- Develop a critical presentation.
- Connect specialization with interdisciplinary contexts.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Contemporary Performance	New forms, collaborations and site-specific practice	6
II	Cultural Context	Identity, heritage, representation and sensitivity	6
III	Ethics & Rights	Copyright, attribution, consent, recording and licensing	6
IV	Interdisciplinary Practice	Arts with education, technology, wellness, media and community	6
V	Critical Project	Long-form review/presentation	6

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography, stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	3	-	-	-	-	-	2	-	3	-	-	2
CO2	-	-	-	-	-	-	3	-	-	-	1	-	-	-	-
CO3	-	-	-	3	2	-	-	-	-	-	-	-	-	-	2
CO4	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	2	3	3	3	3	3	3	3
CO2	2	2	3	3	3	3	3	3	3	3
CO3	3	3	2	3	3	3	3	3	3	3
CO4	-	-	-	-	-	-	-	-	-	-

12. Advanced Specialization Practical II [BPA6MJ12]

L-T-P: 0-0-5 | Credits: 5 | Semester: 6 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Demonstrate advanced performance readiness.
- Create or adapt material coherently.
- Lead part of a rehearsal process.
- Present a polished public performance.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Mastery & Refinement	Advanced technical correction and stamina	30
II	Repertoire III	Advanced repertoire/production material	30
III	Creation Lab	Improvisation, adaptation, choreography/composition/direction	30
IV	Leadership Lab	Section leadership and peer mentoring	30
V	Public Performance	Jury/public performance and portfolio	30

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography, stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO2	-	-	3	-	-	-	-	-	-	-	-	-	2	-	-
CO3	-	3	-	-	-	-	-	-	-	-	1	-	-	-	-
CO4	-	3	-	-	2	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

13. Performance Production / Choreography / Composition / Direction [BPA7MJ13]

L-T-P: 0-0-6 | Credits: 6 | Semester: 7 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Plan a complete artistic production.
- Apply creative, technical and managerial decisions.
- Collaborate with performers and production personnel.
- Present a documented production outcome.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Concept & Proposal	Theme, objectives, audience, artistic statement and feasibility	6
II	Creative Development	Choreography/composition/script/scene development	6
III	Production Planning	Casting, schedule, venue, budget and technical rider	6
IV	Rehearsal Integration	Blocking, transitions, music, light, costume and stage management	6
V	Performance & Review	Public presentation, documentation and evaluation	6

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography, stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-
CO2	-	-	3	-	-	-	-	-	-	-	-	-	2	-	-
CO3	-	3	-	-	-	-	-	2	-	-	3	-	2	-	-
CO4	-	-	-	-	2	-	-	-	-	-	-	-	2	-	2

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	2	2	1	2	3	2	2	1	2	3

14. Performance Studies, Criticism & Research Methods [BPA7MJ14]

L-T-P: 3-0-2 | Credits: 4 | Semester: 7 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Objectives / Outcomes

- Use performance-studies concepts to analyse artistic events.
- Write structured critical reviews.
- Distinguish description, interpretation and evaluation.

- Present an evidence-based argument.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours
I	Performance Studies	Body, identity, space, audience and cultural context	6
II	Critical Methods	Descriptive, interpretive, comparative and contextual approaches	6
III	Review Writing	Structure, evidence, language and ethical criticism	6
IV	Field Observation	Performance/festival/rehearsal/archive observation	6
V	Research Seminar	Independent review/paper and presentation	6

Specialization Application (Dance / Music / Theatre)

Track	Application Focus
Dance	Technique, adavus/movement vocabulary, repertoire, abhinaya, rhythm, choreography, stagecraft and performance practice.
Music	Voice/instrument technique, swara/raga/tala, repertoire, improvisation, notation, accompaniment and concert practice.
Theatre	Acting, voice, movement, improvisation, text/script, dramaturgy, direction, stagecraft, ensemble and production practice.

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	3	-	-	-	-	3	-	3	-	-	-	2
CO2	-	-	-	3	2	-	-	-	-	-	-	-	-	-	2
CO3	-	-	3	3	-	-	-	-	-	-	1	-	-	-	-
CO4	-	-	-	-	2	-	-	-	-	-	1	-	-	-	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	2	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	2	2	1	2	3	2	2	1	2	3

15. Capstone Performance / Major Production [BPA8MJ15]

L-T-P: 0-0-6 | Credits: 6 | Semester: 8 | Total Learning Hours: Indicative: 30 hours/credit for Major practical-intensive learning

Course Outcomes

Integrate advanced technical, creative and theoretical learning.
Produce a professional-standard performance/production.
Demonstrate leadership, teamwork, documentation and audience engagement.
Defend artistic choices through viva and portfolio.

Unit-wise Syllabus

Unit	Unit Title	Core Content	Hours

Unit	Unit Title	Core Content	Hours
I	Capstone Planning	Theme, proposal, roles, repertoire and schedule	18
II	Creation & Rehearsal	Intensive development and refinement	36
III	Technical Integration	Stage, sound, light, costume, props and media	18
IV	Public Performance	Full production and audience presentation	18
V	Documentation & Viva	Portfolio, report, reflection and viva	18

CO–PO–PSO Mapping (3 = High, 2 = Medium, 1 = Low, '-' = Nil correlation)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	3	-	-	-	-	-	-	-	-	-	2	-	-
CO2	-	3	-	-	-	-	3	-	-	-	3	-	2	2	-
CO3	-	3	-	-	2	-	-	2	-	-	3	-	-	-	2
CO4	-	-	-	-	-	-	-	-	-	-	-	-	-	2	-

CO–Graduate Attribute (GA) Mapping (derived from CO–PO correlation and the GA–PO matrix, Section 8.1)

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	-	-	-	-	-	-	-	-	-	-

IV-B. Ability Enhancement Courses (AEC)

AEC courses share a common Course Outcome design (below) applied to each course's specific content theme.

1. Communication Skills for Artists [BPA1AEC01]

Course Content

Oral communication, presentation, pronunciation, listening, professional email, artist statements and public speaking.

Course Outcomes

CO1: Explain key concepts and conventions.
CO2: Demonstrate effective communication in an arts context.
CO3: Apply the skill to an authentic academic/professional task.
CO4: Reflect on communication quality and improvement.

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-
CO2	-	3	-	-	2	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO4	-	-	-	-	2	-	-	-	-	-	-	-	-	-	2

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	3	3	3	3	3	3	3
CO3	2	2	3	3	3	3	3	3	3	3
CO4	2	2	1	2	3	2	2	1	2	3

2. Indian Language / Language Enhancement [BPA2AEC02]

Course Content

Functional language skills and vocabulary relevant to cultural and artistic contexts.

Course Outcomes

CO1: Explain key concepts and conventions.
CO2: Demonstrate effective communication in an arts context.
CO3: Apply the skill to an authentic academic/professional task.
CO4: Reflect on communication quality and improvement.

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-
CO2	-	3	-	-	2	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO4	-	-	-	-	2	-	-	-	-	-	-	-	-	-	2

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	3	3	3	3	3	3	3
CO3	2	2	3	3	3	3	3	3	3	3
CO4	2	2	1	2	3	2	2	1	2	3

3. Academic Writing / Communication [BPA3AEC03]

Course Content

Academic writing, citation, critical writing, seminar presentation and documentation.

Course Outcomes

CO1: Explain key concepts and conventions.
CO2: Demonstrate effective communication in an arts context.
CO3: Apply the skill to an authentic academic/professional task.
CO4: Reflect on communication quality and improvement.

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-
CO2	-	3	-	-	2	-	-	-	-	-	3	-	-	-	-

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO3	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO4	-	-	-	-	2	-	-	-	-	-	-	-	-	-	2

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	3	3	3	3	3	3	3
CO3	2	2	3	3	3	3	3	3	3	3
CO4	2	2	1	2	3	2	2	1	2	3

4. Language / Professional Communication [BPA4AEC04]

Course Content

Interview, proposal, programme notes, professional correspondence and workplace communication.

Course Outcomes

CO1: Explain key concepts and conventions.
CO2: Demonstrate effective communication in an arts context.
CO3: Apply the skill to an authentic academic/professional task.
CO4: Reflect on communication quality and improvement.

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-
CO2	-	3	-	-	2	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO4	-	-	-	-	2	-	-	-	-	-	-	-	-	-	2

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	3	3	3	3	3	3	3
CO3	2	2	3	3	3	3	3	3	3	3
CO4	2	2	1	2	3	2	2	1	2	3

IV-C. Skill Enhancement Courses (SEC)

SEC courses share a common Course Outcome design (below) applied to each course's specific content theme.

1. Digital Literacy for Performing Artists [BPA1SEC01]

Course Content

File management, digital etiquette, recording basics, editing, online resources, portfolios and responsible digital practice.

Course Outcomes

CO1: Explain key concepts, terminology and professional expectations.
CO2: Demonstrate selected practical skills.

CO3: Apply the skill to an authentic arts/production task.

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	-	-	-	-	-	-	-	-	-	-

2. Stagecraft and Presentation Skills [BPA2SEC02]

Course Content

Stage terminology, lighting, sound, costume, props, stage etiquette and technical coordination.

Course Outcomes

CO1: Explain key concepts, terminology and professional expectations.
CO2: Demonstrate selected practical skills.
CO3: Apply the skill to an authentic arts/production task.

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	-	-	-	-	-	-	-	-	-	-

3. Arts Communication & Audience Engagement [BPA3SEC03]

Course Content

Artist statements, programme notes, public speaking, audience development, outreach and cultural communication.

Course Outcomes

CO1: Explain key concepts, terminology and professional expectations.
CO2: Demonstrate selected practical skills.
CO3: Apply the skill to an authentic arts/production task.

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	-	-	-	-	-	-	-	-	-	-

4. Arts Entrepreneurship & Event Management [BPA4SEC04]

Course Content

Creative enterprise, costing, event planning, permissions, sponsorship, contracts and risk planning.

Course Outcomes

CO1: Explain key concepts, terminology and professional expectations.
CO2: Demonstrate selected practical skills.
CO3: Apply the skill to an authentic arts/production task.

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	-	-	-	-	-	-	-	-	-	-

5. Arts Management & Production Planning [BPA5SEC05]

Course Content

Production calendars, budgeting, team roles, venue coordination, technical riders and documentation.

Course Outcomes

CO1: Explain key concepts, terminology and professional expectations.
CO2: Demonstrate selected practical skills.
CO3: Apply the skill to an authentic arts/production task.

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	-	-	-	-	-	-	-	-	-	-

6. Teaching Methods / Community Arts Practice [BPA6SEC06]

Course Content

Lesson planning, demonstration, inclusive pedagogy, community engagement and reflective practice.

Course Outcomes

CO1: Explain key concepts, terminology and professional expectations.
CO2: Demonstrate selected practical skills.
CO3: Apply the skill to an authentic arts/production task.

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	-	-	-	-	-	-	-	-	-	-

7. Professional Portfolio & Career Skills [BPA7SEC07]

Course Content

CV, biography, portfolio, auditions, grants, networking, career planning and professional presentation.

Course Outcomes

CO1: Explain key concepts, terminology and professional expectations.
CO2: Demonstrate selected practical skills.
CO3: Apply the skill to an authentic arts/production task.

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO3	-	-	-	-	-	-	-	-	-	-

8. Professional Field Engagement III [BPA8SEC08]

Course Content

Advanced professional exposure, career-linked field task, host evaluation and reflective documentation.

Course Outcomes

CO1: Explain key concepts, terminology and professional expectations.
CO2: Demonstrate selected practical skills.
CO3: Apply the skill to an authentic arts/production task.

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	-	-	-	-	-	-	-	-	-	-

IV-D. Value Added Courses (VAC) – One-Credit Courses

VACs are enrichment courses designed to develop values, life skills, wellness, cultural awareness, digital responsibility, entrepreneurship and social responsibility. Each VAC follows a common 15-hour, 5-unit structure and a common 100-mark activity-based assessment scheme, applied to its specific thematic content.

1. Professionalism, Values & Ethics [BPA1VAC01]

L-T-P-C: 1-0-0-1 | Credit: 1 | Indicative Hours: 15 (tutorial)

Course Objective

Professional conduct, integrity, punctuality, respect, cultural sensitivity, academic honesty, teamwork, safety and ethical use of artistic work.

Course Outcomes

Explain key concepts and their relevance to personal, academic and professional life.
Identify practical strategies, ethical considerations and responsible practices.
Apply learning through a short activity, reflection, presentation or demonstration.
Develop a personal or group action plan demonstrating transfer of learning.

Unit-wise Syllabus (15 Hours)

Unit	Topics	Hours
I	Foundations and key concepts	3
II	Contexts, examples and case discussions	3
III	Practical strategies / tools / demonstrations	3

Unit	Topics	Hours
IV	Application activity / field or community task	3
V	Reflection, presentation and action plan	3

Assessment (100 Marks)

Component	Marks	Evidence
Activity / Participation	30	Engagement and task completion
Assignment / Reflection	30	Short written/digital reflection
Presentation / Demonstration	20	Individual/group presentation
Quiz / Viva	20	Short knowledge/application check

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	-	-	-	-	-	3	-	-	-	1	-	-	-	-
CO3	-	3	-	-	2	-	-	-	-	-	3	-	-	-	2
CO4	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	2	2	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

2. Health, Wellness & Performer Care [BPA2VAC02]

L-T-P-C: 1-0-0-1 | Credit: 1 | Indicative Hours: 15 (tutorial)

Course Objective

Physical conditioning, posture, nutrition, sleep, injury prevention, voice care, warm-up/cool-down and healthy performance habits.

Course Outcomes

Explain key concepts and their relevance to personal, academic and professional life.
Identify practical strategies, ethical considerations and responsible practices.
Apply learning through a short activity, reflection, presentation or demonstration.
Develop a personal or group action plan demonstrating transfer of learning.

Unit-wise Syllabus (15 Hours)

Unit	Topics	Hours
I	Foundations and key concepts	3
II	Contexts, examples and case discussions	3
III	Practical strategies / tools / demonstrations	3
IV	Application activity / field or community task	3

Unit	Topics	Hours
V	Reflection, presentation and action plan	3

Assessment (100 Marks)

Component	Marks	Evidence
Activity / Participation	30	Engagement and task completion
Assignment / Reflection	30	Short written/digital reflection
Presentation / Demonstration	20	Individual/group presentation
Quiz / Viva	20	Short knowledge/application check

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	-	-	-	-	-	3	-	-	-	1	-	-	-	-
CO3	-	3	-	-	2	-	-	-	-	-	3	-	-	-	2
CO4	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	2	2	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

3. Stress Management & Emotional Resilience [BPA3VAC03]

L-T-P-C: 1-0-0-1 | Credit: 1 | Indicative Hours: 15 (tutorial)

Course Objective

Stress awareness, breathing, relaxation, mindfulness, performance anxiety, coping strategies and resilience.

Course Outcomes

Explain key concepts and their relevance to personal, academic and professional life.
Identify practical strategies, ethical considerations and responsible practices.
Apply learning through a short activity, reflection, presentation or demonstration.
Develop a personal or group action plan demonstrating transfer of learning.

Unit-wise Syllabus (15 Hours)

Unit	Topics	Hours
I	Foundations and key concepts	3
II	Contexts, examples and case discussions	3
III	Practical strategies / tools / demonstrations	3
IV	Application activity / field or community task	3
V	Reflection, presentation and action plan	3

Assessment (100 Marks)

Component	Marks	Evidence
Activity / Participation	30	Engagement and task completion
Assignment / Reflection	30	Short written/digital reflection
Presentation / Demonstration	20	Individual/group presentation
Quiz / Viva	20	Short knowledge/application check

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	-	-	-	-	-	3	-	-	-	1	-	-	-	-
CO3	-	3	-	-	2	-	-	-	-	-	3	-	-	-	2
CO4	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	2	2	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

4. Environment, Sustainability & Arts [BPA4VAC04]

L-T-P-C: 1-0-0-1 | Credit: 1 | Indicative Hours: 15 (tutorial)

Course Objective

Sustainability, responsible event practices, material use, waste reduction, green production and environmental awareness.

Course Outcomes

Explain key concepts and their relevance to personal, academic and professional life.

Identify practical strategies, ethical considerations and responsible practices.

Apply learning through a short activity, reflection, presentation or demonstration.

Develop a personal or group action plan demonstrating transfer of learning.

Unit-wise Syllabus (15 Hours)

Unit	Topics	Hours
I	Foundations and key concepts	3
II	Contexts, examples and case discussions	3
III	Practical strategies / tools / demonstrations	3
IV	Application activity / field or community task	3
V	Reflection, presentation and action plan	3

Assessment (100 Marks)

Component	Marks	Evidence
Activity / Participation	30	Engagement and task completion

Component	Marks	Evidence
Assignment / Reflection	30	Short written/digital reflection
Presentation / Demonstration	20	Individual/group presentation
Quiz / Viva	20	Short knowledge/application check

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	-	-	-	-	-	3	-	-	-	1	-	-	-	-
CO3	-	3	-	-	2	-	-	-	-	-	3	-	-	-	2
CO4	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	2	2	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

5. Indian Knowledge Systems & Cultural Heritage [BPA5VAC05]

L-T-P-C: 1-0-0-1 | Credit: 1 | Indicative Hours: 15 (tutorial)

Course Objective

Indian knowledge traditions, heritage, oral transmission, guru-shishya concepts, arts as knowledge systems and cultural preservation.

Course Outcomes

Explain key concepts and their relevance to personal, academic and professional life.

Identify practical strategies, ethical considerations and responsible practices.

Apply learning through a short activity, reflection, presentation or demonstration.

Develop a personal or group action plan demonstrating transfer of learning.

Unit-wise Syllabus (15 Hours)

Unit	Topics	Hours
I	Foundations and key concepts	3
II	Contexts, examples and case discussions	3
III	Practical strategies / tools / demonstrations	3
IV	Application activity / field or community task	3
V	Reflection, presentation and action plan	3

Assessment (100 Marks)

Component	Marks	Evidence
Activity / Participation	30	Engagement and task completion
Assignment / Reflection	30	Short written/digital reflection
Presentation / Demonstration	20	Individual/group presentation

Component	Marks	Evidence
Quiz / Viva	20	Short knowledge/application check

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	-	-	-	-	-	3	-	-	-	1	-	-	-	-
CO3	-	3	-	-	2	-	-	-	-	-	3	-	-	-	2
CO4	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	2	2	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

6. Media, Intellectual Property & Responsible Digital Practice [BPA6VAC06]

L-T-P-C: 1-0-0-1 | Credit: 1 | Indicative Hours: 15 (tutorial)

Course Objective

Copyright, attribution, consent, licensing, digital identity, recording ethics and media literacy.

Course Outcomes

Explain key concepts and their relevance to personal, academic and professional life.
Identify practical strategies, ethical considerations and responsible practices.
Apply learning through a short activity, reflection, presentation or demonstration.
Develop a personal or group action plan demonstrating transfer of learning.

Unit-wise Syllabus (15 Hours)

Unit	Topics	Hours
I	Foundations and key concepts	3
II	Contexts, examples and case discussions	3
III	Practical strategies / tools / demonstrations	3
IV	Application activity / field or community task	3
V	Reflection, presentation and action plan	3

Assessment (100 Marks)

Component	Marks	Evidence
Activity / Participation	30	Engagement and task completion
Assignment / Reflection	30	Short written/digital reflection
Presentation / Demonstration	20	Individual/group presentation
Quiz / Viva	20	Short knowledge/application check

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	-	-	-	-	-	3	-	-	-	1	-	-	-	-
CO3	-	3	-	-	2	-	-	-	-	-	3	-	-	-	2
CO4	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	2	2	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

7. Entrepreneurship, Financial Literacy & Career Skills [BPA7VAC07]

L-T-P-C: 1-0-0-1 | Credit: 1 | Indicative Hours: 15 (tutorial)

Course Objective

Budgeting, pricing, savings, basic taxation awareness, grants, sponsorship, contracts and career planning.

Course Outcomes

Explain key concepts and their relevance to personal, academic and professional life.
Identify practical strategies, ethical considerations and responsible practices.
Apply learning through a short activity, reflection, presentation or demonstration.
Develop a personal or group action plan demonstrating transfer of learning.

Unit-wise Syllabus (15 Hours)

Unit	Topics	Hours
I	Foundations and key concepts	3
II	Contexts, examples and case discussions	3
III	Practical strategies / tools / demonstrations	3
IV	Application activity / field or community task	3
V	Reflection, presentation and action plan	3

Assessment (100 Marks)

Component	Marks	Evidence
Activity / Participation	30	Engagement and task completion
Assignment / Reflection	30	Short written/digital reflection
Presentation / Demonstration	20	Individual/group presentation
Quiz / Viva	20	Short knowledge/application check

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	-	-	-	-	-	3	-	-	-	1	-	-	-	-

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO3	-	3	-	-	2	-	-	-	-	-	3	-	-	-	2
CO4	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	2	2	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

8. Social Responsibility, Cultural Citizenship & Leadership [BPA8VAC08]

L-T-P-C: 1-0-0-1 | Credit: 1 | Indicative Hours: 15 (tutorial)

Course Objective

Community arts, inclusion, accessibility, cultural citizenship, leadership, volunteering and responsible public engagement.

Course Outcomes

Explain key concepts and their relevance to personal, academic and professional life.
Identify practical strategies, ethical considerations and responsible practices.
Apply learning through a short activity, reflection, presentation or demonstration.
Develop a personal or group action plan demonstrating transfer of learning.

Unit-wise Syllabus (15 Hours)

Unit	Topics	Hours
I	Foundations and key concepts	3
II	Contexts, examples and case discussions	3
III	Practical strategies / tools / demonstrations	3
IV	Application activity / field or community task	3
V	Reflection, presentation and action plan	3

Assessment (100 Marks)

Component	Marks	Evidence
Activity / Participation	30	Engagement and task completion
Assignment / Reflection	30	Short written/digital reflection
Presentation / Demonstration	20	Individual/group presentation
Quiz / Viva	20	Short knowledge/application check

CO–PO–PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	-	-	3	-	-	-	-	-	-	2	-
CO2	-	-	-	-	-	-	3	-	-	-	1	-	-	-	-
CO3	-	3	-	-	2	-	-	-	-	-	3	-	-	-	2

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO4	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-

CO–Graduate Attribute (GA) Mapping

CO	GA1	GA2	GA3	GA4	GA5	GA6	GA7	GA8	GA9	GA10
CO1	2	2	3	3	3	3	3	3	3	3
CO2	2	2	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3

Annexure V – Model Assessment Rubrics

A. Practical / Performance Jury Rubric

Criterion	Excellent (4)	Good (3)	Satisfactory (2)	Needs Improvement (1)
Technical Control	Consistently accurate and controlled	Minor lapses	Several lapses	Major technical gaps
Rhythm / Timing	Highly secure	Mostly secure	Inconsistent	Unreliable
Expression / Interpretation	Compelling and appropriate	Clear and effective	Basic	Limited
Stage Presence	Confident and communicative	Good presence	Adequate	Weak
Repertoire Knowledge	Secure and independent	Good	Partial	Insufficient
Professional Discipline	Excellent preparation and conduct	Good	Acceptable	Needs improvement

B. Project / Research Rubric

Criterion	Weight
Originality / Creative or Research Value	20%
Method / Process	20%
Technical / Artistic Quality	20%
Documentation / Writing	15%
Presentation	10%
Viva / Defence	15%

Annexure VI – Faculty Requirement Norms and Staffing Pattern

Position	Indicative Qualification / Profile	Requirement
Academic Faculty	Adequate number to meet approved workload and student–teacher ratio.	
Domain Specialists	Dance, Music and Theatre representation should be sufficient for Major offerings.	
Artist-Practitioners	Regular master classes, workshops, production mentoring and external juries.	
Accompanists	Where required for vocal/instrumental/dance practicals.	
Technical Staff	Sound, lighting, stage, costume/props and digital media.	
Internship Coordinator	Placement, MOUs, monitoring and host communication.	
Library / Archive Support	Specialized arts resources and digital repository.	
Administrative Support	Timetable, records, events and student services.	

Annexure VII – List of Studios, Laboratories and Equipment

Facility	Minimum Functional Requirements
Dance Studio	Suitable flooring, mirrors, sound system, ventilation, recording
Music Studio	Shruti/tanpura, harmonium/keyboard, percussion, microphones, recording
Theatre / Black Box	Lights, sound, curtains, props, costume storage, rehearsal furniture
Digital Media Lab	Computers, cameras, microphones, editing software, storage
Performance Auditorium	Stage, sound, lights, green rooms, audience seating, safety
Library / Archive	Books, journals, scripts, scores, recordings, databases
Production Store	Costumes, props, cables, stands, basic tools
Safety	First-aid, fire safety, electrical inspection, emergency procedures